

the Chart

PERIODICALS

OCT 27 1983

MSSC LIBRARY

'Family Day'
is Saturday

Free on Campus

Thursday,
October 27, 1983

Vol. 44, No. 8

Missouri Southern State College, Joplin, MO 64801

College could receive funds for projects

As the Missouri General Assembly begins its special session, Missouri Southern stands to receive some \$2.5 million under Gov. Christopher Bond's recommendations.

President Julio Leon told Southern's Board of Regents Friday that in addition to monies for the construction of Matthews Hall Phase II and various projects under maintenance, handicapped accessibility, and energy, Bond has recommended planning monies for an addition to Reynolds Hall. Bond surprised legislators when he opened the special session last Wednesday, asking them to approve a \$150 million tax package.

Contained in the governor's tax proposal is a 2 per cent increase in corporate income taxes, a doubling of the corporate franchise tax, and a one-fourth cent increase in the state sales tax. It is the state sales tax increase that came previously unannounced. The other two measures were expected.

Sen. James L. Mathewson, D-Sedalia, chairman of a special Senate committee on studying the state finances, called the sales tax hike an "ill-advised and last minute idea."

"I think the governor will have a very difficult time getting it through," he said.

Senate Minority Floor Leader Richard Webster of Carthage described an even bleaker scenario, saying the chances of passage were "none."

Debating the tax jumps plus issuing \$250 million more in state building bonds, part of the \$600 bond issue approved by Missouri voters last year, should keep the Senate and House busy in the weeks ahead.

Senate President Pro Tem John Scott, D-St. Louis, hopes the bonds will pass because many local governments are counting on the money for construction and maintenance work.

Scott said an authorization bill on the bonds plus several emergency appropriations bills will be taken up first by the House.

Other bills will be worked on by the Senate, including one designed to close a loophole in the new DWI (driving while intoxicated) law. Two others are: a bill to create a new state job training program, and one to allow Missouri to join a regional radioactive waste compact.



Grisham photo

Mindy Woodfill is all smiles after being crowned Homecoming queen last Friday by Doug Carnahan, assistant dean of students. Woodfill, a senior psychology major, was sponsored by the Residence Hall Association. Jeanne Grisham and Dianna Stipp tied for first-runner-up honors. A record 532 students voted in the election finals.

Regents approve nursing degree

Members of Missouri Southern's Board of Regents unanimously approved the proposed four-year nursing degree Friday with the qualification that external start-up funds would be used to initiate the program. Approval was also given to a request that the faculty travel budget be increased.

Dr. Floyd Belk, vice president for academic affairs, presented the nursing proposal before the Board saying that the program "fits" the needs of the community.

Belk explained that Dr. Betty Ipock, director of nursing, and her staff had done a great deal of research in preparing the proposal which has been approved by both the Academic Policy Committee and the Faculty Senate with the understanding that it would only go before the Coordinating Board for Higher Education if external start up funds are found.

Bill Putnam, regent, asked for clarification on the five year requirement in which the degree must be achieved by a student. He wondered if the five year requirement included the two years of associate degree study.

"It does not include the two years of associate work," answered James K. Maupin, dean of the School of Technology. He explained that upon entering the program students would already be R.N.s (registered nurses), and they would then be expected to finish the degree in the five year period.

"In what manner is it unique?" inquired Jerry Wells, president of the Board.

The fact that the program is developed for part-time education and the requirement that states the student must "sit out" of the program for one year while receiving on-the-job training, between receipt of the associate degree and work on the four

year degree are the unique qualities, said Dr. Belk.

Dr. Julio Leon, college president, added that the CBHE had liked this "sit out" feature.

Wells then "complimented" everyone involved with the development of the program and labeled it as a "milestone" for the college.

Requesting that the college "immediately increase the budget for faculty travel," President Leon talked about the need due to "across the board" budget cuts in previous years.

"We have decided that maybe certain areas should not be subjected this type of cut," said Leon.

Putnam described the action as getting it back in line with what it should be.

In the construction report given by Dr. Paul Shipman, vice president for business affairs, it was noted that the roof on the Billingsly Student Center was still causing problems.

"We still haven't cured the problems with this (BSC) roof," said Shipman.

Shipman said work on Reynolds Hall roof was going well and was nearly complete.

Coming as somewhat of a surprise Leon told the Board that Governor Bond has recommended that Southern receive planning monies for the proposed addition to Reynolds Hall.

This money would come from this year's portion of the \$250 million bond issue that Missouri voters passed last year.

The Coordinating Board as well as the House Budget Committee had already recommended this money, but Leon said this was the first time the governor's office had announced its approval.

Before adjourning the meeting regents voted to make Friday Nov. 18 their next meeting date.

PSU names Wilson new president

The Kansas State Regents have chosen Pittsburg State University's new president.

Dr. Donald W. Wilson, 45, former president of Southampton College in New York, will assume the presidency on Dec. 1.

His experience includes serving as Southampton's president since 1979 and president of Castleton State College in Vermont from 1976-79.

Wilson has eight years of experience dealing with college chief executive officers.

Among his accomplishments at

Southampton, Wilson established new programs in computer science, study skills, graphic design, cooperative education and internship programs, a liberal arts/core curriculum. He has also developed a long-range plan and process for the institution, a college radio station, a performing arts festival, and a college press.

Wilson received his Ph.D. in 1966 from Michigan State University, his master's from Andrews University in Michigan in 1961, and his B.A. from Southern Missionary College in Tennessee in 1959.

He was born in Poona, India. Wilson can speak and read seven languages. He has also traveled in 44 countries.

Recognition for Wilson extends to *Dictionary of International Biography*, *Director of American Scholars*, *Who's Who in American Education*, *Who's Who in American Colleges and Universities*, and *The International Who's Who in Community Service*.

President-elect Wilson is also involved in physical activities such as running, judo, karate, and softball.

Carnahan issues invitation to banks

Mel Carnahan, Missouri state treasurer, has issued an invitation to all banks in the state to participate in the state student loan time deposit program.

Under the program, the state funds are held in direct proportion to the education loans made to students.

This is the third consecutive year the program has been in use.

Higher education for all students

continues to be of primary concern to Missouri banks currently hold additional time deposits under other special investment programs recommended by Carnahan's Investment advisory committee. More than 20 million dollars is currently on deposit in 28 Missouri banks under the economic development time deposit program, with a few additional applications pending.

period, subject to renewal. "me," Carnahan said, "and as an incentive to banks to make loans to students who desire to further their education, I am pleased to once again offer banks the opportunity to participate in the student loan time deposit program."

To qualify for the program, banks must have a minimum of \$100,000 in outstanding loans to students. Deposits are offered for a six month

Biology professor investigates interferon

By Traci Scott

Dr. Mike Hastings, assistant professor of biology at Missouri Southern, has investigated the possible roles of interferon in dealing with bacterial infections.

Hastings' doctoral emphasis at the University of Arkansas was in the areas of immunology and bacteriology. Hastings arrived at the University with a master's degree in microbiology and cell biology from Southwest Missouri State University. He received a bachelor's degree in biology with a minor in chemistry from School of the Ozarks.

Each doctoral candidate was asked to investigate one specific aspect of the human immune system. Phagocytosis, complement cascade system, and antibodies were a few of the areas under scrutiny by the students.

"No one had taken the interferon yet because students didn't have enough chemistry background," said Hastings. "I didn't have to take it, but

it was strongly recommended."

At this point it was known that interferon was important in viral infections so its effects from a bacterial standpoint were now in consideration. When Hastings began his studies in the early 1970's, interferon cost about \$1.8 billion per ounce. This added a twist to the project—that of producing interferon for experimentation.

Hastings' explanation to this problem was offhand: "Inject viruses in mice, and let them make it (interferon)."

A simple explanation, but the actual process was far more involved. Genetic engineering came to the rescue in utilizing a process similar to one used for insulin production.

"Genes to stimulate interferon production were placed in mice," said Hastings. "We had hundreds of mice mating interferon."

Mice rather than rats were selected as the most appropriate parallel to the human immune system. Monkeys were

better, but the cost factor make them impractical.

Hastings lost an entire summer's work when government regulations regarding the ambient temperature for shipment of lab animals were changed. He tried to wait until the hot, dry summer weather would permit transportation of the mice. Temperatures never dropped sufficiently, however, and a master's degree candidate who was working with Hastings ended up driving to St. Louis to pick up 500 mice.

Hastings laughed and recalled, "He returned with mice in the trunk and front and back seats, windows down, and air conditioning running to regulate the temperature while in transit."

One strain of mice was subjected to various strains of viruses in searching for the largest amount of interferon

Please turn to
INTERFERON page 3

Enrollment change 'typical'

Enrollment at Missouri Southern has declined 3.8 per cent this year, but the actual number of students on campus is the same.

"The decline is in the number of students who enroll between registration and the official census for the state," said President Julio Leon. "This includes continuing education classes and off-campus courses."

Leon said the decline could be due to the offering of fewer continuing education classes, and lower off-campus enrollment.

Enrollment this year reached 4,305, compared to 4,778 last year.

Since 1968, enrollment figures have declined only three other years.

In a report to the Missouri Department of Higher Education, Dr. Floyd Belk, vice president for academic affairs, compiled the following statistics: 2,552 full-time in-state students; 175 full-time out-of-state students; 1,262 part-time in-state students; and 29 part-time out-of-state students.

George Volmert, registrar, considers the decrease to be a "typical thing." Volmert said public reports early in the semester suggested an increase over last year, but were not accurate since they were taken at pre-enrollment and not after the students had begun classes and paid tuition.

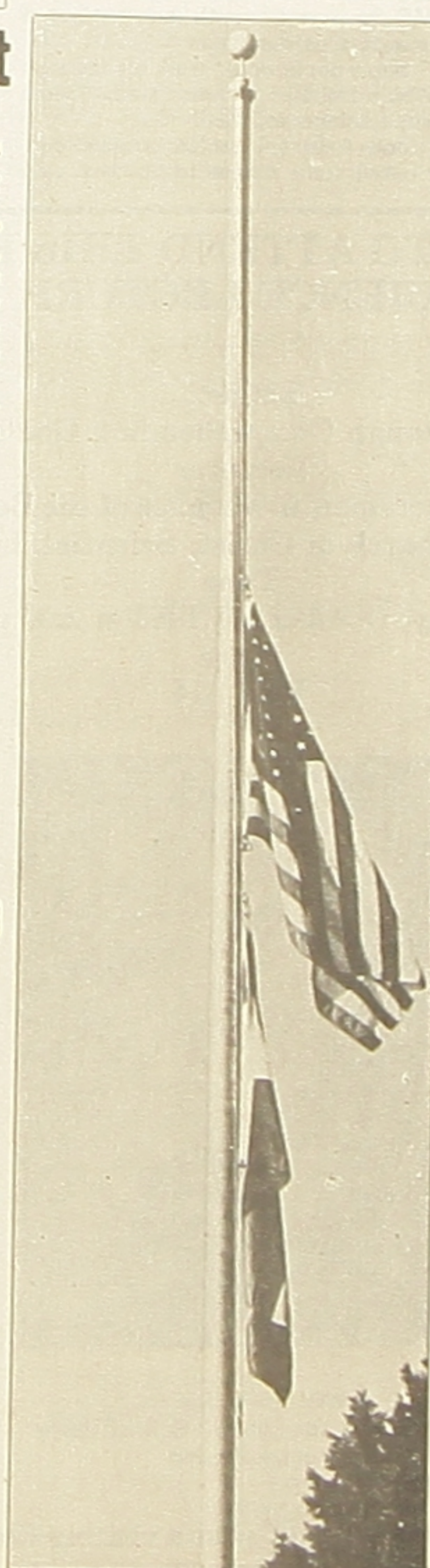
"The pre-enrollment figure is confusing. Many students pre-register, but don't come to class. We usually have about 10 per cent of the pre-enrollers who do not show," he said.

Volmert could not attribute the decrease to any one item.

"I have no idea why we are seeing a decrease," he said. "It's hard to make any kind of a guesstimate as to why. Maybe the cost had something to do with it. I really don't know."

Although Southern is experiencing the decrease, overall enrollment figures since 1968 show a steady increase in the number of students attending the college.

According to Leon, this decrease will not have any effect on the current budget.



The campus flag stands at half-mast in memory of the Marines that died in Lebanon Sunday.

Rafters closes; changes owners

By Kari Enos

Many Joplin residents are familiar with The Rafters, a restaurant on Rangeline and 20th that for 18 years served food in a distinctive atmosphere. But last Saturday evening Rafters closed its doors to undergo remodeling.

The Rafters has been leased by an Oklahoma City firm and will open under a new name in early November. Still, with 18 years of service, there is a story to be told about the history of this dining establishment.

Passing through the massive, double doors of the restaurant, one got a feeling of warmth pervading the senses. A collage of oil and watercolor and ink paintings, most of them originals, hung on the walls. A large fireplace with an equally ample hearth served as a focal point of the dining room. Another point of interest was the huge bay windows that gave way to the sight of ferns, flowers, and other plants in an enclosed garden on the north end of the dining area.

The menu of Rafters included steaks, seafood, and other specialty entrees.

The man behind the concept of the restaurant is Jim Stone, the owner. The Rafters was his first restaurant venture. Stone has been ill in recent months, and decided to lease the business.

Stone said of the years he owned the business, "I've enjoyed every minute of it. I've never wasted a moment's work."

Kelly Kelly, manager of The Rafters had this to say of Stone. "He is very flamboyant...has a lot of charisma...very opinionated."

Kelly, who will stay in her current capacity when the restaurant opens as "Sleepy Hollow", has been with the business for 14 years.

During that time she experienced the disaster of a tornado, the change in

Americans' eating habits, and the company of several celebrities that dined at Rafters.

One year, Kelly remembers, the restaurant was hit by a tornado. Kelly said, "It absolutely tore the roof completely off. We were out of operation for 11 days."

In 14 years, Kelly has noticed an evolution in the foods people eat. "People's eating habits have changed; they are eating lighter. We serve a lot of broiled and baked dishes instead of fried foods."

Some of the people who have contributed to Kelly's observations have been rather well known. They include movie star Virginia Mayo, television's William Christopher, and stuntman Evel Knievel and his wife.

Thomas Hart Benton, famed Missouri artist, visited The Rafters on several occasions. Kelly says, "He was very eccentric, and for his age, very sharp. He was a witty man."

Kelly points out that it is the people who have contributed most to the reputation of The Rafters.

She says, "Customers are what make the place unique. We are on a personal basis with them. It's more like home; we make them feel comfortable."

The Rafters has ended its service of nearly two decades. Sleepy Hollow will open, and, according to Kelly, will have a similar set up.

The firm has a five-year lease. The 36-year old restaurant owns three establishments in Oklahoma. Joplin will be its first opening in 2 years.

When Sleepy Hollow opens, the decor will have changed slightly. New carpeting will be installed, and brass railing will be added.

So far as the menu, the new restaurant will serve ribs, fried chicken, shrimp, catfish, and freshly baked bread and desserts from a new bakery that is being constructed in the restaurant.



Baker photo

Bill Clemmons (right), a Southern security officer, watches the crowd Friday afternoon. Cindy Smock (left) expresses her views on religion.

Evangelists stage demonstration

Students at Missouri Southern had a chance to witness more than the crowning of the Homecoming queen Friday as a group from Ozark Bible Institute of Neosho and several evangelists demonstrated outside Billingsly Student Center.

The demonstrators revealed testimonies on their religious beliefs as Southern students reacted in various ways. By 1 p.m., a large crowd had gathered, and many Southern students had become angry at the opinions being expressed by the demonstrators.

Student reactions were basically the same. The purpose of the demonstration appeared to be Christian oriented, but students and administrators agreed that the approach was wrong.

"What they are saying is basically true, but they have no right to condemn us for what we believe," said one Southern student who chose not to be identified.

"There is no love," said Dr. Carmen Carney, associate professor of Spanish. "They are approaching it all wrong and condemning people. That is wrong."

The demonstrators condemned such things as make-up, designer jeans, drinking, drugs, fornication, homosexuality, and the hypocritical feelings they said most Christians have. They also openly expressed disapproval of other religions.

Cindy Smock, the principal speaker for the group, expressed her views on education.

"The state school system is of the devil, from kindergarten to post graduate," she said. "The instructors at the universities are corrupting students' minds."

Smock, who professes to be a "born again" Christian and went "from disco queen to gospel preacher," has been preaching at colleges for five years. She believes "Christianity is a total commitment to the Lord Jesus. If you are not going to commit yourself to Jesus, you will go to hell."

At one point in the afternoon, Cindy was dragged off by security as Southern students cheered. The demonstrators began singing hymns, and within 15 minutes another speaker

began a testimonial.

George Jed Smock, Cindy's band, spoke later in the afternoon, gave testimonial and discussed how he had gone "from long-haired, drinking hippie to traveling evangelist."

By 3 p.m., the crowd had dispersed with only a few curious onlookers remaining.

"It was different," said Dr. E. Preble, professor of English. "I haven't seen anything like this here a long time."

The group made a repeat performance again Monday morning. Reactions were the same, and at 11 security personnel moved a demonstration down to the grassy area near the main parking lot. At this point a majority of the crowd broke into small groups around the oval.

The demonstrators apparently Friday's activities were worthwhile. "We had such a good interest in the students Friday we came back," said Cindy Smock.

Edmonds may pick baby's name from box

By Kari Enos

Imagine the trials and tribulations of expectant couples when choosing a name for their child. Susan Jones, secretary to the director of the Missouri Southern's Instructional Media Center, may have provided some relief to one expectant couple.

That relief is in the form of a pink box that sits in the IMC on the third floor of the library. The box is about 12 inches high and 12 inches wide, and bears such curious phrases as "Name Debbie's baby," and "Help Debbie."

Jones said Debbie Edmonds, secretary to the head librarian on the second floor, reported she was pregnant last summer. After hearing the news, Jones said, "We thought we'd make up a box for names, and decorate it."

The box, which has been sitting on a desk in the south east corner of the IMC for over a month, has prompted some curious reactions.

"Some people would walk by and say, 'Who's Debbie?'" Jones said. "Some would snicker a little."

Jones said she and a student contributed some names to the box, and

other students, including members of the football team, have slipped in their suggestions, also.

A sampling from the box produce such names as Q. Bert Edmonds, Isadora Eallma Edmonds, Laura Chatelle, Roseanna Roseana Danna Edmonds, Han Wolfgang Edmonds, and Chevrolet Fordor Edmonds.

"We just did it as a joke," Jones said. "But we have decided to put a few good names in."

Debbie Edmonds, the pregnant secretary to whom all these baby

names are directed, hasn't even peeked in the box.

Edmonds said, "I don't know why they made the box. I'm interested to see what's in it. I might even pick a name out of it."

The due date of Edmond's delivery is March 19. Of approaching motherhood, she said, "It hasn't really hit me yet. The initial shock has worn off."

As for the trials and tribulations she and her husband Rick, an appliance salesman, have gone through choosing a name, Edmonds said, "We have

already picked a boy's name." The name is Derek Joel. De is for Derek, Rek is for Rick, and Joel is Debbie's maiden name. That way, Edmonds said, the boy will have part of the first names and both their last.

Edmonds will see if there are better choices in the box when she opens it up at a party that is planned in her honor.

March is five months away, anyone who wants to "name Debbie's baby" better put his suggestion in the pink box before then.

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Secretary of the Week



Carole Willis

Many activities occupy Willis' time

By Lee Elliff

"I'm going to master the computer!" said Carole Willis, secretary for the women's athletic department at Missouri Southern.

Willis is one of many secretaries at Southern taking a class in personal computers. When she is not busy working for her 15 bosses in the physical education department, she likes to go bowling.

"I like to bowl for fun," said Willis. "Just recently my top score was 209!"

Bowling isn't the only sport that Willis likes. "All sports interest

me," she said. Her favorite sport is dancing. She is a certified rhythmic aerobic instructor.

Before working at Southern, she was employed at an airport that chartered private planes.

"I took flying lessons but I never soloed," she said. "It was fun!"

Willis and her husband, Jim, are both involved in various civic organizations.

"We travel a lot for these groups," she said.

Willis has worked for Southern nearly 11 years next month. She can easily schedule her vacation around

her trips.

"My favorite place to go is Las Vegas," she said. Willis claims that she doesn't gamble large sums of money. However, she usually wins money from the slot machines.

Willis keeps herself busy at her job sending recruiting letters for women's basketball, volleyball, and softball teams.

Working at Southern is "always something new and exciting," according to Willis. "I keep busy and I like it."

"I always try to help people whenever I can," she said.

Interferon

Continued from page 1

production. At the time it was not known that interferon occurred as different types. Hastings developed two types of the interferon.

"Newcastle's disease virus stimulates interferon type one, and I used bacterial Salmonella enteritis to stimulate type two interferon," said Hastings. "These two types of interferon are easily distinguished by obvious differences in physical parameters."

In comparing the quantity and effects of interferon produced by the bacteria and virus, some type of measurement was needed. Vesicular stomatitis virus (VSV), a virus sensitive to both types of interferon, fulfilled this role.

"VSV is desirable for its extreme sensitivity to different kinds of interferon," said Hastings. "It's one virus that can't multiply at all in the presence of interferon. This made it possible to measure interferon present based on the amount of replication inhibition in the virus."

Once again problems with government regulations were encountered. It was extremely difficult to obtain permission to use VSV. Not long before, a case in an eastern state had led to the destruction of cattle valued at \$1.2 million when VSV was carried from a lab.

"Needless to say, I was not a very popular guy," said Hastings. "I wasn't even allowed in some areas of the campus."

At this point Hastings had established interferon production, and he had a means to extract, purify, and quantitate the interferon. Next he set out to determine the type (bacterial or viral origin) and amount of interferon produced in response to infection.

"I found that for the organism used (intestinal pathogen), interferon did help," said Hastings. "It seemed to stimulate white cells to greater activity. This was measured in two ways over a specific period of time—one, the rate of phagocytosis, and two, the amount of phagocytosis that takes place."

Interferon caused an increase in both. The first line of immune defense once a pathogen penetrates the skin is phagocytosis (engulfing of the organism by white cells). This happens almost immediately as opposed to the approximate two weeks taken for antibody production. Hastings noted

that this immediate enhancement of the first-line defenses was by far the most desirable.

"Interferon can be appreciated for its ability to protect," said Hastings. "It's not necessarily the primary factor. It aids in recovery—just as each of 20 items may not be significant itself until combined with the others for a big immune response."

Hastings maintains an avid interest in cancer research and has amassed years of cancer research-related articles which he keeps on file.

When questioned about interferon's role in cancer research, Hastings said, "Remember that there are 200 different kinds of cancer known. Some cancers are caused by certain viruses sensitive to interferon. Interferon may allow us to control these viruses."

Based on years of data, scientists say that cells more than likely become cancerous as a result of chemical or radiation exposure or genetic mutation. All of these result in the cell dividing continually.

"Interferon is thought to be a fine-tuning mechanism for protein synthesis and cell division," said Hastings, "so if you've got something that controls protein synthesis or division in cells, and the cancers are using a similar method to cause cell division, then interferon will affect the cancer. Therefore some cancers respond and some don't."

It is suspected that the secret lies with the cell membrane. When a cell becomes cancerous, the cell membrane seems to be directly involved. For one, certain kinds of cancer can be placed in a protein solution which attaches to the cell membrane and returns the cell to normal—without penetrating the membrane.

Interferon also attaches to the outside of a cell and causes the viruses inside to stop dividing. Interferon turns off mitosis so the virus can't use it. Finally Hastings noted that all cancerous cells lose the quality of "contact inhibition" (a cell contacts another cell and is inhibited from further division). Once again, the cell membrane is a primary factor.

Hastings says that interferon is "not a cure-all," but he is convinced that cancer research has made greatly significant strides. In fact he feels that scientists are close to discovering a membrane trigger mechanism which will reverse cancer progression.

Fasken interns in D.C. with Rep. Gene Taylor

Tracy Ann Fasken, 21, was one of three interns chosen to work under Congressman Gene Taylor last summer in Washington, D.C.

It was a daily routine to go through the Capitol to get documents of one kind or another," said Fasken. "I always got lost in the Capitol when making errands, though. I think the most complicated factor was the underground tunnels."

Fasken does have a background in politics. Her grandfather is Judge Abner Jasper, Jasper County magistrate. She campaigned for Taylor this past year, mostly working Saturdays at local rallies. She is the Missouri State Secretary of College Republicans and the former president of College Republicans at Missouri Southern.

Among Fasken's other college activities, she is president of Delta Gamma sorority, was a student leader for a freshman Orientation class, and is a Sigma Nu little sister.

The Sigma Nu little sister program something new this year," Fasken

said. "I'm really looking forward to being a participant."

Fasken also finds time to work in the County Clerk's Office in Joplin. She said she likes being involved at Southern.

"Washington was different," she said. "You always knew to open your purse so the guards could screen for bombs or guns."

She said that many demonstrations took place on the Capitol steps during her stay.

"Protests for and against abortions and the 1960 hippies are the ones I remember the most," Fasken said. "The demonstrations never bothered me too much. I guess because the security was so great."

The security in Capitol Park was rather intense, also.

"Everyone in Washington jogs," she said. "I found myself jogging twice a day in Capitol Park! It always seemed safe."

"I really miss Washington," she said. "It was a unique experience."

Several funding requests were approved at last night's Student Senate meeting.

Psi Chi, an honor group of psychology students, received \$40 to pay a recent guest speaker.

The Senate also awarded \$40 to send Suzanne Bell, a student senator, to the Missouri Collegiate Student Government Association workshop in Kirksville this weekend.

The Senate voted to pay \$150 to finance a trip for the Computer Science League to attend a programming con-

test in Omaha. The Computer Science League had requested \$300.

A request by the Southern cheerleaders for reimbursement of \$122.95 was refused. The cheerleaders had spent the money attending a football game at Kearney State University in Nebraska.

The Senate currently has \$8,985 in its budget.

The Modern Language Club and the Pershing Rifles each requested \$400 for different purposes. The Senate did not act on those matters.

Senate approves requests

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MISSOURI CONSTITUTION TEST

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

LECTURE

Thursday, October 27, 2:00 p.m., L-130

TEST

Tuesday, November 1, 3:00 p.m., L-130

All out-of-state students who plan to graduate in December, 1983 or May, 1984, who have not taken U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Room H-318 on or before October 25 to sign up to take the test.

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OPINION

Senate misuses student funds

Once again the Student Senate has appropriated funds for its own use. Members voted to fund the purchase of polo shirts for themselves.

The Senate wants to set themselves apart from others at school functions. The purpose itself is not a bad one but there are less expensive ways to accomplish it. For example, name tags or buttons could be used.

When someone becomes a Senator, be it collegiate, state or whatever, that person should give up the chance to fund his own projects. In this instance all clubs and organizations on campus should also receive funds to buy shirts.

According to the college catalog the Student Senate "serves as the governing body for students and acts as an intermediary between the faculty and student body." It is also to strive to promote the objectives of the Student Body Constitution.

Does the funding of these shirts fulfill any of the objectives of the constitution or help to govern the student body?

Last year an organization went to the Senate requesting funding for a banquet. The Senate refused because it was not an open activity. Yet they did fund an end of the year banquet for the Senate. This is somewhat contradictory.

A petition to protest the use of student funds to purchase polo shirts is being circulated.

It is doubtful the petition will come before the Senate because it is an after-the-fact action.

The Senate has taken on another self-funding project by entering a candidate for the "Mr. 10 contest." In the sponsoring someone, it has taken on the financial obligation of a \$10 entry fee.

Who should win, the Senate could receive \$50. Whether or not the Senate stands to make \$40 off the event, it seems to be a gamble with student funds.

The appropriation of student funds to sponsor a candidate in a contest is unethical. The contest does not benefit the students, nor does it aid in the government of the campus. But it does promote the Senate, the contestant, and the contest.

During these financially-tight times, student funds should be used to help the students. This can be done in a number of ways—one of which is giving scholarships to students in need.

Homecoming unique in ways

Uniqueness marked Southern's Homecoming royalty.

For the first time, a non-traditional student—Jeanne Grisham—was nominated for queen. She even made it to the finals.

Another unique aspect was the fact that there was a tie for first-runner-up. This too involved Grisham.

The non-traditional students on campus have taken a great step forward. In the past they have had to face the fear of coming back to school after "all these years." Now many can feel there will be a new meaning to Homecoming.



In Perspective:

Skills crucial for Americans hunting jobs

By Lorine Miner
Director of Career Planning and Placement

It's a tough time to find a job. Some 10 million people are pounding America's pavements and nearly two million others are too discouraged to bother. Over five million work part-time but would prefer full-time jobs. More than ever, the right skills are crucial, for without them the job search can seem endless.

Despite the imminent turnaround in GNP, the current unemployment rate of around 10 per cent won't ebb soon. Mass layoffs are declining, new claims for unemployment insurance have receded and the contraction in manufacturing employment shows signs of bottoming out. The average duration of unemployment, which always rises in a recession and the early stages of recovery, hit a postwar record of 18 weeks and is sure to go higher. Of the 7.3 million people who are out of work because they lost their jobs, only 4.4 million are receiving unemployment benefits. A large but unknown number have exhausted theirs.

Since the recession's onset employers have pared 2.9 million jobs from their payrolls, more than 2.2 million of them in manufacturing, which never really recovered from the 1980 recession. Industrial employment is off by more than three million from its peak in June 1979. The bulk of the vanished jobs have been blue-collar positions. One in five factory jobs has been eliminated since mid-1979.

The damage is centered in a few big industries: primary and fabricated metals, transportation equipment, non-electrical machinery, and textiles. All have lost market share to competitors from abroad and must introduce labor-saving technology to survive.

Other sectors of the economy have shown greater stamina but haven't escaped unscathed. Wholesale and retail trade—now the economy's largest sources of employment—shed 300,000 jobs over the recession. Even the eating and drinking industry is having its problems, as is another perennial grower, Govern-

ment. Public payrolls, which increased 700,000 during the 1973-75 recession, are down by 200,000. Further layoffs are in store as state and local governments strain to balance their budgets.

The unsinkable services did manage to add over 500,000 jobs during the recession, but that's the slowest rate of expansion in 24 years. Over half the new jobs were in just one industry, health. Most of the rest were in social services—some staffing the soup kitchens that have opened around the country—and the high-rolling amusement and recreation industry.

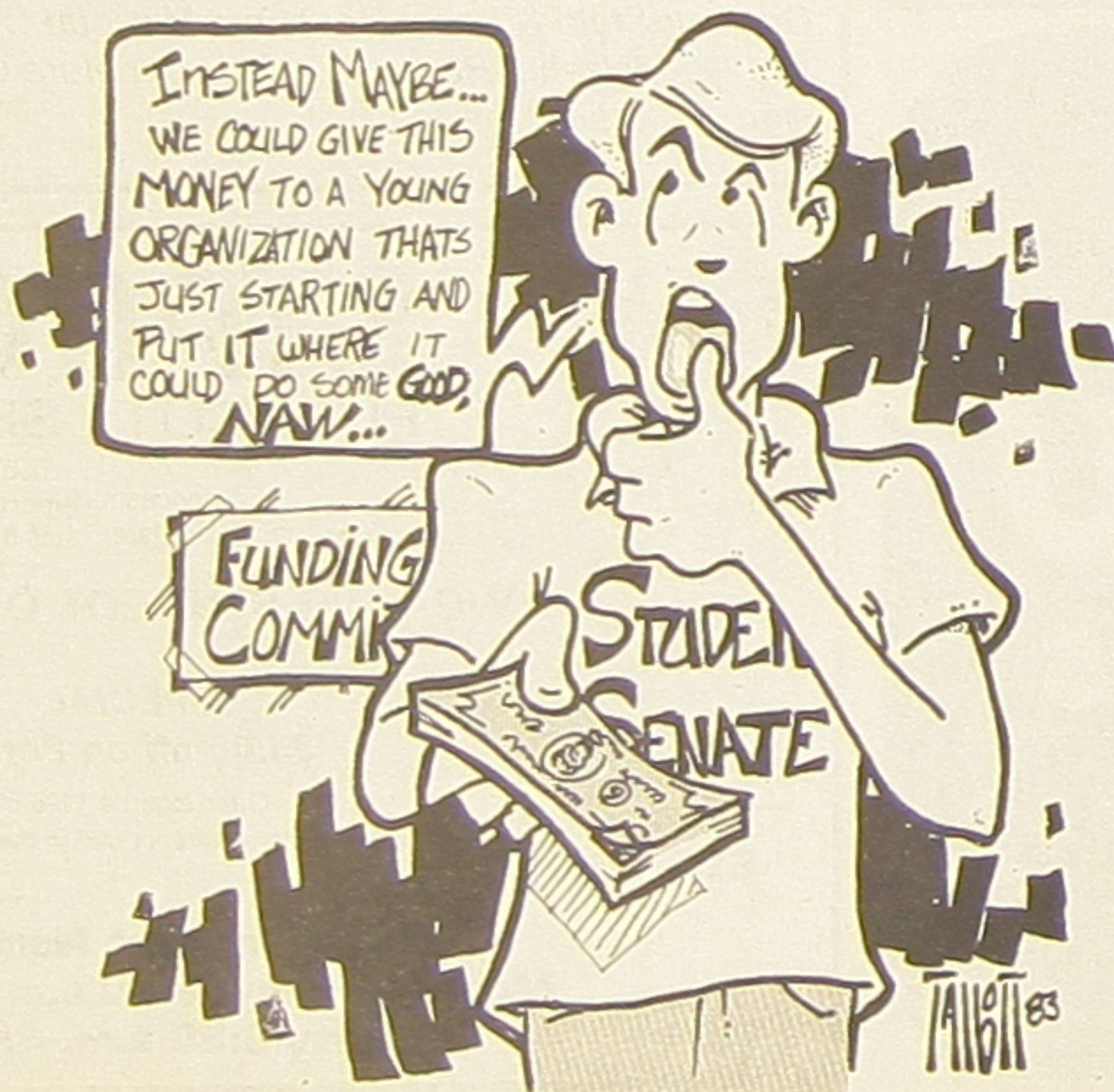
Employment will soon begin to grow, but the numbers reported by employers, which don't include farmers and the self employed, won't match their 1981 peak until mid-1984. Blue-collar employment will grow feebly in the period ahead, while the strongest call will be for labor to staff either low-paying service jobs or posts calling for specialized skills. The finance industry, for example, added more than 100,000 managerial jobs over the past 18 months, while it cut clerks and tellers. This reads like a recipe for structural unemployment.

Although the Federal Government reports that the recession is coming to an end, the Placement Office at MSSC has not felt the effects of the improved economy. Campus recruiters tell us that their hiring has not improved, and several branches of the Government have not lifted their freeze on hiring. It is our hope that by the second semester we will see a great improvement in the economy and our 1983-84 graduates will have a much better chance of obtaining positions than did our 1982-83 graduates.

The fields that have a demand for qualified candidates are few in number. They include Math, Chemistry, Physics, Nursing and other Health-related fields, Computer Science, and Special Education teachers. The demand for business majors is down, although Accounting is still a field that has good employment prospects.

With the focus on public education, the need for well-qualified teaching candidates is greater than ever before in the field of education. According to the 1981-82 RESEARCH MEMO, Teacher Supply Demand, the proportion of graduates with bachelor's and first professional degrees prepared for initial entry into teaching is probably an all-time low in 1981, at 10 per cent. Although this is the most current available, the statistics at MSSC also show a drop in the number of education majors. In 1979-80, we had 68 elementary and 80 secondary majors; in 1980-81, we had 63 elementary and 80 secondary majors, and in 1981-82 we had 60 elementary and 68 secondary majors. The listings for openings in the education field dropped by a large percentage during the 1982-83 school year. In 1978-79, there were listings for 689 teaching vacancies for elementary teachers compared to 296 during the 1981-82 school year and 275 during the 1982-83 school year. The secondary teaching vacancies also showed a drop with 899 vacancies in 1978-79 as compared to 733 vacancies in 1981-82 school year and 661 vacancies in 1982-83.

Although the employment picture is not bright at the present time, there may be a complete turn around before the end of the semester. If the economy stays on the upswing, I believe that the employment picture will be pretty good for our May graduates. We have to be optimistic and take a positive attitude about the future. So, Seniors, be aggressive and search diligently for a position. The jobs are not going to come to you; you will have to search them out. Be prepared for interviews that you have—do your own research on the company or school district you will be interviewing with. It will be a competitive job to find the right position; you will have to take the initiative in securing the job you want or would like to have. The Placement Office can be of help in this. Please come by to see us.



The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communication and journalism. Views expressed in The Chart are necessarily represent the opinions of the administration, the faculty and the student body.

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Readers respond to demonstration

Perspective:

Demonstration disrupts Homecoming

Suzanne Callaghan, President
Campus Activities Board

Last week was MSSC's Annual Homecoming Week. There were various activities planned throughout the week, but little did anyone realize it would end with such a bang.

Last Friday, a so-called religious demonstration was held in front of the Billingsly Student Center. A group of religious fanatics staged an exhibition which consisted of yelling, screaming, and stamping on the ground. They claimed they were prophets of God, however, in my opinion it was only what they believed. These people only believe they are holy and everyone else must be sinners. How can they claim to be a sinner? How can they call someone lustful just because they wear designer clothing?

I believe that religion is very important in a person's life, but fanaticism is supposedly associated with religion. People who want to hear that kind of demonstration will go to a revival to hear it, but how can they come somewhere when they know they are definitely not wanted? If food, ice, and especially beer bottles were thrown at my feet, I would certainly feel I was welcomed. Free Speech is free speech, however, these demonstrators were obviously taking advantage of the First Amendment.

These people were on our campus for hours straight stating their opinion of the Bible. I believe that they would have been there five minutes and covered everything in their speeches. Sister Cindy, a so-called saved woman, would have said her entire speech in one

minute. She gave the entire aspect of religion a bad name. Sister Cindy read verses from the Bible, but interpreted the way she wanted to. If she really knew the Bible as well as she thought she did, she would have listened to the audience. However, when a member of the crowd would shout something out, her only answer would be "you are a sinner!"

In my opinion, Sister Cindy is just a religious fanatic. When she was discussing the designer clothes syndrome, she was pointing to people at random and calling them lustful. However, when someone asked her about her designer "Bass" shoes, she ignored them. Is this right? How can these people believe they are immortally sinless?

I cannot understand how these people get as many followers as they do. How can people really believe such nonsense? There must be a lot of sick people or this situation would not be going on. Some of the so-called religious people were as normal as you or I, but they were so caught up in this mumble-jumble, they were almost crying. Is there something we can do about this terrible situation?

The worst tragedy about this was the coverage that this incident received. Newspapers, Television, and even Radio reporters came out to interview these people. I think it is their duty to cover this type of demonstration, but why does this type of news always get top priority? I would like to thank the media however, for writing about this situation in a negative fashion, instead of hitting on the point of free speech.

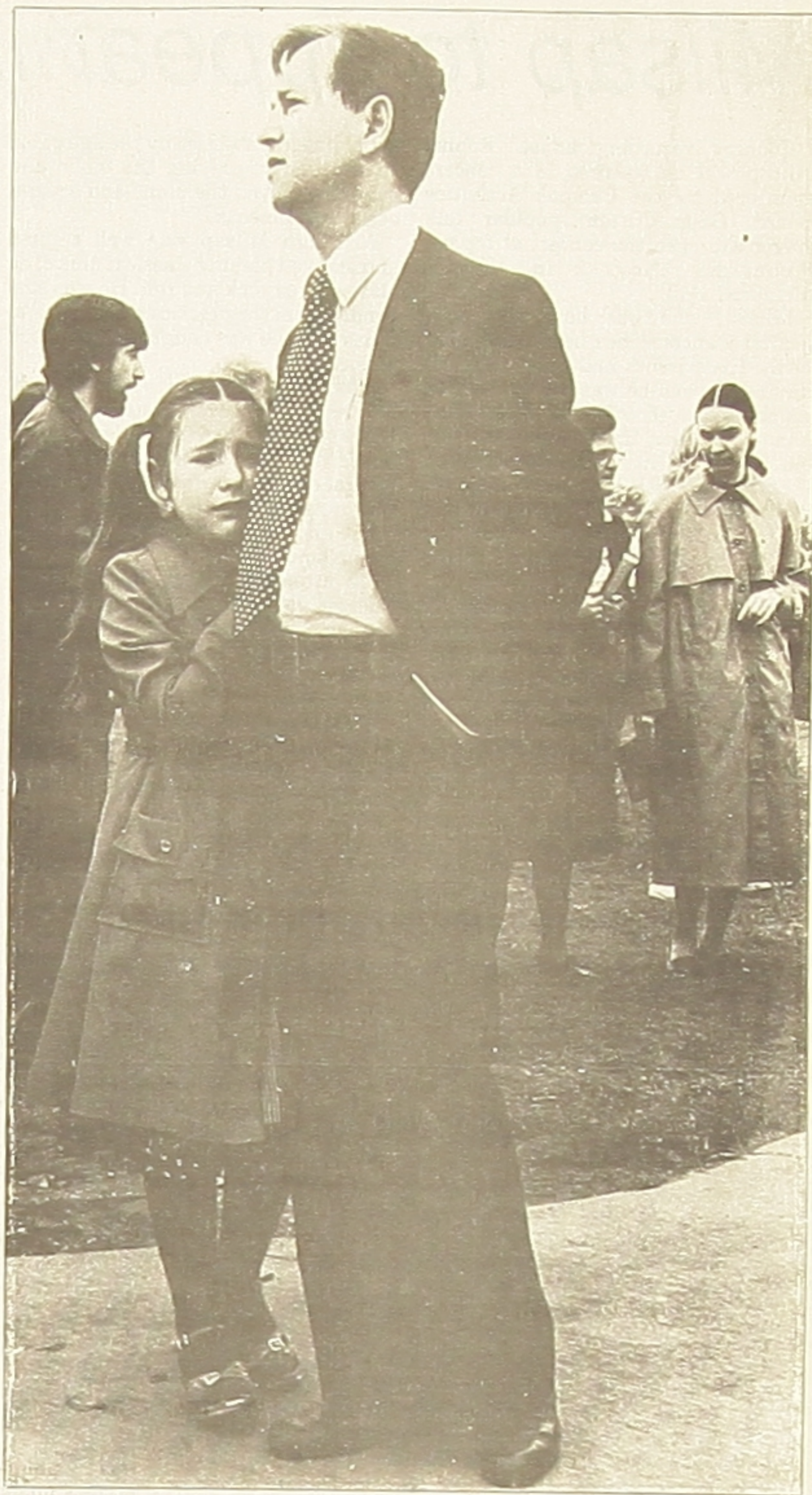
Another important point I would like

to hit upon would be the students themselves. Ninety per cent of the students who rallied around the group did not agree with what the demonstrators were saying. However, there were some two hundred people who stuck around and listened to them all day. This is exactly what these fanatics wanted. They do these rallies to get the attention and that is exactly what they achieved. As students, all we had to do was walk away from their demonstration and they would have gone away. Consequently, when people stayed and listened to them, this provided positive reinforcement for the demonstrators.

If we, as MSSC college students, do not have the intelligence to comprehend the farce of the religious demonstration, we do not necessarily understand religion itself. All we achieved by listening to them was to reinforce their sermons. We thought it was all a big joke, but this was a serious undertaking. Most of the students at the rally ridiculed and made fun of these people. Are we as bad as they are by doing this?

My only hope concerning this situation was that it did not turn people completely away from religion. It only takes this type of happening to make religion have a bad name. I can only hope that people will take this event in stride and accept it as a part of life. If this situation does happen in the near future, I hope we can prove our faith to the Lord by turning our backs on this fanaticism, and walk away.

I would appreciate any feedback that you have concerning this alleged religious situation.



Baker photo

Heidi Haas, seven-year-old daughter of Mario Haas, retreats to the comfort of her father's side during the evangelists' demonstration Friday afternoon. Mario Haas, a traveling prison minister, is usually accompanied by his daughter. The evangelists' demonstration caused Friday's Homecoming pep rally to be moved to the Billingsly Center.

Banes offers help to the alienated

the Editor:

I feel a very real need to respond to a group that came to our campus last Friday. It is unfortunate that this group presented God and His son Jesus Christ in the manner that they did. The Bible does indeed teach that God will judge mankind and that we must accept Jesus Christ as one's personal Lord and Savior will give that person to spend eternity in heaven (John 3:18). But that is only half the story. The opposite side of God as Judge is God as Savior. God out of his love for us sent His son Jesus Christ to

die for the sins we commit (John 3:16). God offers all people a way out of the judgement that is inevitable for all of us, by sending His son (Romans 6:23). He offers to all of us the gift of salvation. This salvation happens when an individual confesses before God his sin and invites God's son Jesus into his life to be his Lord and Savior (Romans 10:9 & 13). This simple but yet profound decision opens a person up to God who wants a right relationship between Him and each individual person. This experience is not merely to escape judgement but to experience all of what God wants us to have through

Him (John 10:10).

It is not my purpose in this letter to convince anyone of certain denominational beliefs, but rather to help anyone who was confused or alienated by what happened Friday to understand that God is both Judge and Savior. If I can be of help to anyone who may have any questions, please feel free to stop by the Baptist Student Union building over by Pronto, or call me at 624-925. Thank you.

Michael Banes
BSU Director/Campus Minister

Student believes 'invasion' is God's work

the Editor:

"My God hath sent his angel, and shut the lions' mouths, that they should not hurt me: forasmuch as before my innocency was found in me; and before thee, O King, have I done no guile."
—Daniel 6:22

There are two methods of preaching the word. One approach, the non-threatening "Smile, Jesus Loves You" approach, has been afforded the luxury of being its syrupy message mass produced on bumper stickers. While this "Smile, Jesus Loves You" phrase probably evolved in good intention, I fear it has produced more harm than good. God is loving, and to secure this love requires adopting a special lifestyle which the vast

majority choose not to accept. The idea of employing this prudent tactic to win souls for Christ appears as realistic as the unlikely "Smile, Uncle Sam loves you. Join the Army." Additionally, this love concept has created a generation of misguided people, professing and believing themselves Christians, affirming their faith with uplifted hand (if not too ashamed or embarrassed) who are in fact still lost. Now, I don't pretend to claim that the "Smile, God Loves You" tactic is entirely ineffective. I am simply suggesting that this wimpy approach allows this new breed of pseudo-Christian to erroneously assume that God condones continued and deliberate acts of sin when He is in reality deeply hurt and outraged.

The second method of spreading the gospel may be labeled the "Where are You Going to Spend Eternity?" approach, usually followed by a couple of good healthy "Repents." This course of action tends to make people uncomfortable. And that's good. When we hear that we are "traveling down the road to destruction," we get mad. When we are warned that our God condemns our unrestrained sexuality, our worship of tobacco and alcohol, our dancing in discos, we get really mad. Now, pardon me if I have offended you, but really, would you offer Jesus a Marlboro? Would you feel comfortable taking him to Sergeant Pepper's? The point is this: We live in a society with a morale climate which demands harsh words. Two thousand years ago

Jesus also had to wake people up in the same manner. And I'm sure that many were likewise hardened or alienated. It is a matter of free will.

The recent evangelical invasion of our sleepy little campus, docile that it is (was?), is evidence that God's work continues. That these people were swept into a theatre of the absurd, subjected to some of the most obnoxious, foul-mouthed, unintelligible subhumans, pathetically masquerading as collegiates, is unfortunate. That these people were bullied and herded around by the college's administration is alarming. Their actions were pathetically symbolized by Lance himself (the MSSC mascot) as he aimed a gun and gyrated his pelvis in mockery of the evangelists. Fortu-

nately, some of God's people have guts. The ministry was, if anything, only further encouraged.

May I insert here that I am not engaging in a "holier than thou" finger pointing editorial crusade. These words are directed at me as well as anyone who has cared to read through.

No one who was exposed to the messages can convince me that they are quite the same as before. Lives were touched. The efforts were intended, not to save people, but to fire them up. We will, at least for a while, think on what has happened and been said. People will be thinking about God. That's what it is all about.

Mark Rogers

Area pastor disapproves of actions

I appreciate the opportunity to respond to an issue of great importance. I have at hand, the article from Saturday's Joplin Globe titled, "Teachers rail at students at Southern." I have also talked to an eye witness, and heard several other accounts of the events—all of which are similar to the printed report.

I would like the faculty and student body of Missouri Southern State College to know that as an ordained minister of the Assemblies of God, and as one of our largest Assemblies in this area, we do not approve of, or appreciate the actions of George and Cindy Shock last Friday on your campus. Personally, and as a denomination, we wish and strive to live a gospel of

love, power, and peace. We do not point a condemning finger of judgement, but believe that God, the righteous judge, should be proclaimed. We believe the words of John 3:17 which says Jesus came not into the world to condemn the world, but that the world through him might be saved.

We do believe that we are to be witnesses of the Lord Jesus Christ, and go into all the world proclaiming His message. We are not ashamed of the Gospel of Christ and his power to save from sin, and re-form lives. But we also believe the way to do this is in the same love and compassion that Jesus used as he went about doing good. From all indications, this was not the motivation or method demonstrated last Fri-

day.

We want you to know that we strongly support MSSC and appreciate the faculty and student body. Both my wife and myself are former students there, our daughter is a student now, and our son and associate pastor is soon to be graduated, as well as a goodly number of young people from our congregation are current students. We regret the incident ever happening, and want you to know that these people are not affiliated ministers in the Assemblies of God. Thank you for your consideration of these facts.

Rev. Jimmie Hinson, pastor
First Assembly of God Church
Carthage, Mo.

Day commends students for maturity

the Editor:

I think that our students need to be commended for the way they handled themselves at our recent surprise pep rally on campus. I know it is hard to be a crowd of peers and have yourself belittled. Under the circumstances, M.S.S.C. students showed a great deal of maturity and compas-

sion.

I sincerely hope that those of you who stood around listening will not judge Christianity by what "Sister Cindy" and "Brother Jed" exemplified. A lot of questions were raised this week. If you are interested in answers to these questions or want in-

formation on how to answer groups like this, please come to Room 313 of the Student Center, Monday at noon. A panel with our campus ministers will be there to answer questions.

Kathy Lay
Coordinator of Student Activities

Campus minister disagrees

I feel an urgency to respond to our recent campus preaching. At the outset please do not mistake "Brother Ed" for "Brother Jed". You see my name is Ed Reynolds, Campus Minister for the KOINONIA Campus Ministry.

By way of testimony I met Jed and Cindy four years ago while working at the University of Oklahoma in Norman. Let me heartily say I disagree as much now as I did then with their firework display of arrogance and ignorance.

So, now that it's happened, let's consider some positive identification with the situation. We have been reminded we live in a sinful world, also, Jesus of Nazareth is the Son of God and foundation of our Salvation. That even in Colossians 1:17 the apostle Paul said, "He (Jesus) is before all things and in Him all things hold together." I'm glad we have been reminded Jesus is the focal point of life.

On the other hand, one central weakness is very obvious...that is, partial or even complete truth, if poorly presented is still unacceptable to us. For example: Good food

delivered by a rude, unkempt waitress loses its appeal and causes one to "blame" the cook. Please don't reject what truth they might have had because of your reaction to the messenger.

One other positive aspect, if I may, is the fact that the boundary of God's love is very broad. In this boundary, KOINONIA hopes to operate. As a campus minister I am here not to yell and condemn, but to share with you Biblical truths in a loving and supportive manner. In Jesus, I have that liberty. I am happy to serve the students and faculty of MSSC. I see so much good and potential in all of your lives. And so from the pen of "brother Ed" let me say, "I love you." If I or the KOINONIA Campus Ministry can ever help you, please call. The KOINONIA office is located at the College Heights Christian Church. Our phone number is 781-LOVE. Thank you for taking time to read my article of concern.

Ed Reynolds
Campus Minister
Director of KOINONIA

ARTS

Milsap to appear in concert at Memorial Hall

Country recording artist, Ronnie Milsap will be featured in a concert sponsored by the Campus Activities Board. Gene Cotton, popular folk singer will open the concert at 8 p.m., Wednesday, Nov. 2 in Joplin's Memorial Hall.

Milsap, who was born with congenital glaucoma has been blind since birth. His parents had their marriage dissolved when he was a year old. His grandparents took him in and reared him as their own until he was six years old. He then went into a special school. Like many other country stars, he got his start singing in a little southern church, but unlike most of them he started formal music training in the first grade.

Teachers at the Morehead School for the Blind, where he was attending school, discovered his ear for music and encouraged him to expand his talent. By the age of seven he had become a skilled violinist. By age eight, he had learned to play difficult compositions by such composers as Bach and Mozart.

He also began learning to tune pianos when he was seven years old and at 14 he began tuning them for Raleigh, N.C. schools. He would tune three or four a week for two dollars per piano.

He had added guitar playing to his

list of musical abilities by the age of 12. In addition to playing the violin and guitar he played the piano and several other instruments.

Although Milsap was well trained and enjoyed playing classical music, he also enjoyed rock and roll. He was suspended from the practice rooms several times after he was caught playing rock music.

After expelling him several times, his teachers at Morehead decided he was not going to give up playing rock music, so they consented to let him and several classmates form a rock combo. They called themselves the Apparitions, and played for proms and hops throughout Raleigh.

He attended Young Harris Junior College in Atlanta, Ga. for a while after leaving high school. He was offered a law scholarship to Emory University but he turned it down to pursue his music career.

It took sometime for him to break into the music field after leaving school. He began his career by performing in shabby Atlanta night clubs.

Later, Milsap left Atlanta and began playing at a club in Memphis called T.J.'s for six to seven hours a night, six nights a week.

This was a breakthrough for him. Jack Johnson, who is manager for country recording star Charley Pride

heard a performance by Milsap, and told Pride about him.

Milsap recalled his phone conversation with Pride in "Weekend" of the *Dallas Times Herald*.

"I was playing a week in Los Angeles in 1970. Early one morning the phone in my motel rang, and this guy on the phone was singing, 'Is Anybody Going to San Antonio?'"

"I don't know who you are, but you sure do a fine imitation of Charley Pride," Milsap said sleepily. "I am Charley Pride," the soft voice laughed. "Come down to the lobby. I want to meet you."

Pride listened to Milsap's performance that night, and told him afterwards that if he would go to Nashville, he would help him.

Milsap did not move to Nashville until two years after that conversation with Pride. But, after he did make the move, things in his life began to look brighter.

He received a recording contract with RCA, and it had Pride's label. He cut two top ten songs, one of which was "I Hate You," and the other was "That Girl Who Waits on Tables."

Pride was so impressed with Milsap's songs that he called him and wanted him to join his show. They performed together for the next fifteen months a time in which Milsap began

to raise to stardom.

In 1974, his song, "Pure Love" hit the top of the country charts, and another song, "Please Don't Tell Me How the Story Ends" won a Grammy. Since then he has won two more Grammys. He has been named Country Music Association Male Vocalist of the Year in 1974, '76, '77 and '83.

In 1977 He received Entertainer of the Year and Album of the Year. He was chosen as Billboard Magazine's "Best New Male Artist" in 1974, and "Male Single Artist of the Year" in 1976. There have also been numerous other awards added to his collection.

Since these events in his life, Milsap's career has catapulted. He has nearly 30 number one singles, six gold albums, and one platinum album to his collection.

He has his own studio, Groundstar Laboratories in Nashville. Milsap, along with his wife Joyce, and 26 employees operate his business and publishing companies.

As for the affect blindness has had upon his life, he said, "Had I been sighted, I'd have grown up in my hometown in the Smokies and worked in the sawmill or something. Which would have been fine, but in a large sense, my blindness has been a blessing because it took me totally out of that."

"It changed by destiny from the my father and grandfather. My life is different today, because I am blind. I know I wouldn't be doing what I am doing today. My life as it is, is exciting and I wouldn't trade it for anything."

"I can't tell you I don't want to see my son Todd grow up, to see Joyce and all the people that I love and all the beauty in the world. I just been fortunate that I've adapted myself to being sightless. But I'm not saying mine is a world of darkness because the love of people lights up life so much, that what I see in my mind is very bright."

"I love what I do and it's to the point where I don't have to see it to do it. It takes a little longer for anyone with disability to climb the mountain, but it can be done!" said Milsap in an interview with *Country Music Scene*.

Reserved tickets for Missouri Southern students with I.D.'s are \$10.00 and may be purchased in the CAB office, Room 102 of Billingsly Student Center. General admission tickets may be purchased for \$12.50.

Tickets may also be purchased at Joplin Memorial Hall Box Office, Emerson Williamson's in Joplin and Pittsburg, Andy Eck Music in Grove, Okla., and Charles Campbell Music in Miami, Okla.

Film Society to show Reed's 'Odd Man Out'

The critically acclaimed film, *Odd Man Out*, will be shown at 7:30 p.m. on Tuesday, November 1, in the Connor Ballroom of the Billingsly Student Center.

This is the third program in the 22nd Annual International Film Festival presented by the Missouri Southern Film Society. Financial assistance for this event has been provided by the Missouri Arts Council.

Odd Man Out has been compared to *The Informer* in theme and treatment. James Mason plays the idealist leader of an illegal political organization in Northern Ireland who is wounded during a raid on a Belfast flax mill and staggers away alone, the "odd man out." This doomed flight, as the bleeding man is sought by his friends and hunted by police, is analyzed in detail by the master film maker Carol Reed.

The reaction of film critics to *Odd Man Out* is strongly favorable. George Sadoul in his *Dictionary of Films* commented, "James Mason, in a role with little dialogue, gives a brilliant performance and the supporting characters, largely actors from the Abbey Theatre, are sharply drawn." Regarding the director, Bosley Crowther of *The New York Times* has written, "Mr. Reed can be glowingly commended for his artistry in movement and mood...you should find it (the film) a real experience."

Admission is by season ticket or single admission. Season tickets for the remaining ten film programs are still on sale at \$5.00 for adults or \$4.00 for senior citizens or students. Single admission is \$1.50 for adults and \$1.00 for senior citizens or students.



James Mason's role as Johnny MacQueen has very little dialogue, but Mason gives an outstanding performance in his role as the idealist leader of an illegal political organization.

Art center plans symposium

Three nationally recognized photographers will be featured at a symposium presented by Spiva Arts Center. The symposium, entitled "Photography and the Question of Quality," will take place at 8 p.m. Tuesday in Phinney Hall.

The photographers will be showing personal choices of slides they feel to be great photos, and explaining the reasons for their choices.

The panel will include Keith Davis, Curator of the Hallmark Collection in Kansas City, and this year's Photospiva juror; Larry Ferguson, freelance photographer from Omaha; and Michael Peven from the University of Arkansas in Fayetteville.

"What really prompted this was the tremendous success we have had with Photospiva," said Val Christensen, director of Spiva Art Center and organizer of this event. "It became evi-

dent there was a knowledge gap between what was being presented to the individual viewer's understanding of why it was on the wall."

Photospiva is an annual photographic competition, with entries coming from all over the country. "Photospiva 83", the 7th annual photography competition, will start Nov. 20.

Christensen said just as we learn other skills, we have to learn how to interpret photography. He said, "I carry around the assumption that it's physically there we see it. Cultural anthropologists have proved this. It relates to the aesthetic experience, which, in general terms, is a heightened state of sense perception."

With the right training, he continued, you can "filter out the stuff" and really be able to see what's there in the photograph.

CAB to sponsor pumpkin carving

Students interested in expressing their artistic abilities should enter the Campus Activities Board pumpkin carving contest from 11 a.m. to 1 p.m. Monday in the Lion's Den.

According to Kathy Lay, coordinator of student activities, each per-

son is to purchase their own pumpkins for the event. Pumpkins may be purchased from the CAB for \$5.00 each. There will be a limited number of pumpkins.

Lay said the reason for the event is simply "because it is Halloween."

Debaters place at SMSU tournament

For the first time ever, Southern debate team placed at the Southern Missouri State University Debate Tournament in Springfield last weekend.

In the junior division, the team of freshmen Todd Graham and Dana Watkins placed fourth, losing to a Kansas University team in the quarterfinals. Graham and Watkins have a 100 per cent win-loss record after three tournaments.

The debate team of Michael Tonn and Dana Frese competed at the C.E.D.A. level, missing octafinals speaker points. At this level, 16 teams were taken to quarterfinals. Tonn and Frese just missed the quarterfinals as they were the 17th team.

Individual classes of interpretation of poetry and interpretation of prose were entered by Martha Walker, senior from Joplin.

The team of Walker and Randy Doennig, a junior from Monett, competed in the Duo Interpretation

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Three main actresses in "The Effects of Gamma Rays on Man in the Moon Marigolds" are, from left to right: Nancy Craig, Pam Lutes, and Leslie Bowman. The plays opens Wednesday on campus.

Comedy-drama to open in Taylor

Comedy-drama with a contemporary audience appeal will be the thrust of the second theatre production at Missouri Southern. *The Effects of Gamma Rays on Man in the Moon Marigolds*, by Paul Zindel, premieres in the Taylor Performing Arts Center on Wednesday, Nov. 2 at 8 p.m. Performances are to continue through Saturday, Nov. 5.

Directing the play is Milton W. Brietzke, director of the theatre department at Southern. Supervising costume design is Joyce Bowman, wardrobe consultant.

Five women have been chosen to perform in the Pulitzer Prize winning play. They are Pamela Lutes of Osceola, as Tillie; Leslie Bowman, Joplin, as Beatrice; Nancy Craig, Joplin, Ruth; Jenny Larkin, Neosho, Nanny; and Charla Carpenter, Sarcoxie, is playing the part of Janice Vickery.

The production crew is comprised of three men. Chuck Good from Carl Junction, will head a student theatre laboratory crew in the construction of

the set of *Gamma Rays*. The play takes place in a run down store where Beatrice's family lives.

Property master is Todd Yearnton, of Joplin. He has assisted in making and collecting such unusual props as a cat skeleton, and live rabbits. These will be used in Tillie's scientific experiments.

The play's theme centers around a destitute mother who has lost control of her dreams and ambitions. Mother Beatrice takes out her frustrations on her impoverished family. Tillie, Beatrice's daughter, stands out in the play as an aspiring scientist who uses her talent to overcome her economic disadvantages.

Brietzke said, "I chose the show because it said something to a contemporary audience. Tillie is the metaphor, the individual who can transcend her background. Because of her knowledge, she is a giver, as opposed to the takers who take and never return anything. It is a very up play. The college students could identify with it."

Mr. Mom: Movie a reminder of 'Murphy's Law'

By Harry Grissom

"Mr. Mom" is an Aaron Spelling production that was recently released by 20th Century Fox.

Producers Lynn Loring and Lauren Lipton and co-producer Harry Colomby did a nice job in bringing forth this motion picture, which was written by John Hughes.

He wrote this film in a comical, but realistic manner that many people can identify with. It reminds a person of "Murphy's Law"—"if anything can go wrong it will."

In this film, Jack Butler, a handsome, athletic-type person, played by Michael Keaton, is employed as an engineer at a car manufacturing plant and is furloughed because of low production.

Butler makes a bet with his attractive wife, Caroline, who is played by Ann Jillian, that he can get a job before she does. She has spent the past eight years being a housewife and mother.

Caroline puts word out that she is looking for a job, and unfortunately for Jack gets one the first thing.

Housewives and mothers who see this film can appreciate the many problems this husband and father encounter due to his lack of domestic skills.

Caroline had asked her good friend, played by Ann Jillian, to help with the housework, shopping, and children until he learned how to do

things.

Not only did she help him with the housework and shopping, she spent as much time as possible keeping him entertained during the evening while Caroline was working late at the office with her boss, Ron Richardson, played by Martin Mull, who is trying to seduce her.

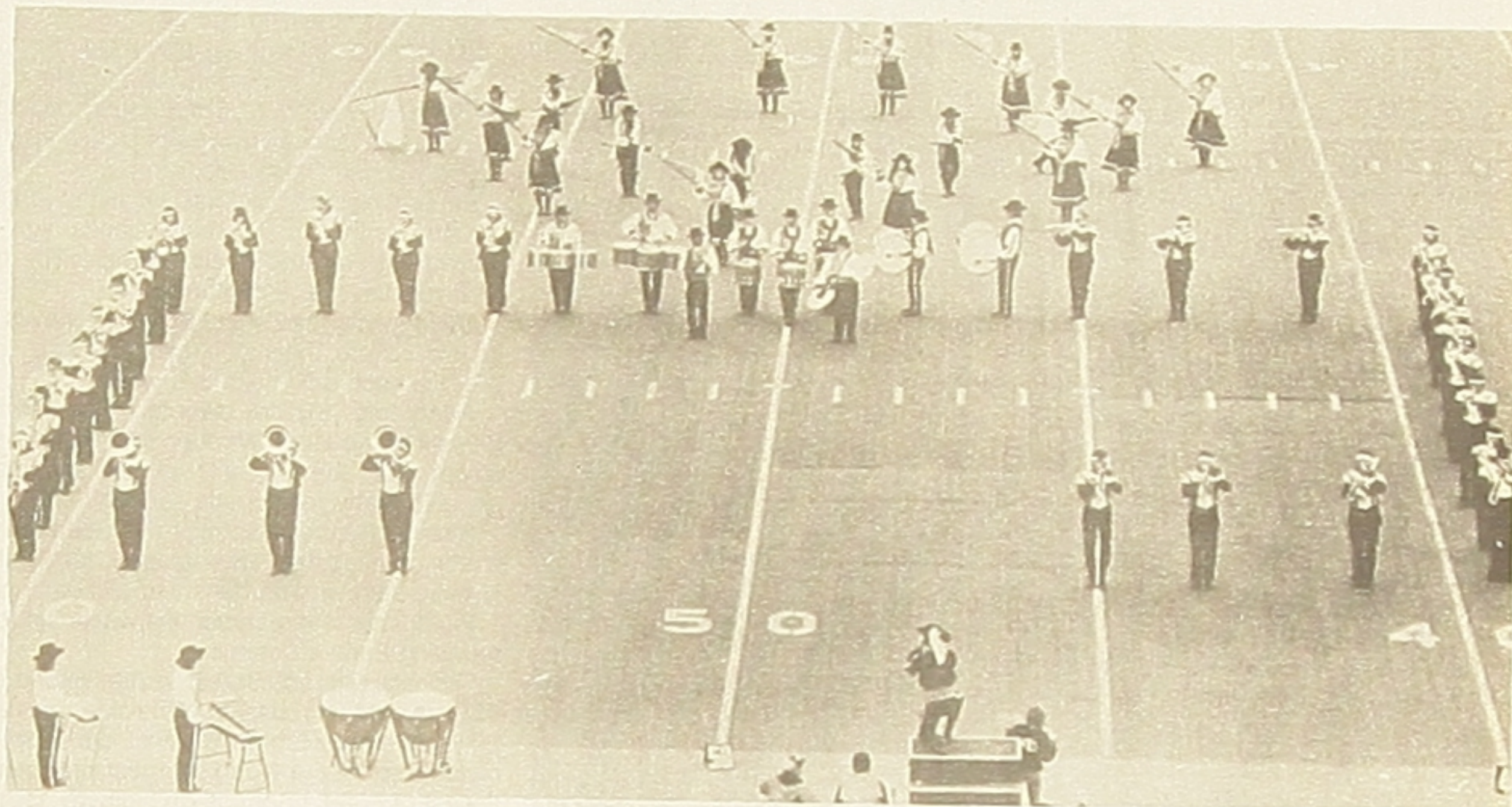
This movie shows how easy it is for someone who is home all day to get addicted to soap operas. Jack began watching them to help keep him entertained while doing his housework. He soon became addicted to them and started letting himself and the house go.

Jack's supervisor, Mr. Latham, played by Christopher Lloyd, also added a little spice to this enjoyable lighthearted film. He tried to get Jack to take the blame for bad production, even though production continued to drop-off after he had been laid-off.

Stan Dragoti did a good job in selecting the cast for this film. The actors and actresses seemed to work together nicely and complemented each other.

The musical score for this film was provided by Lee Holdridge. It adds a nice touch to the film. The music is not too loud or too soft, and is appropriate for the scenes that are being shown at the time.

This film is currently showing at Northpark 2. It has been given a rating of PG because it deals with adult situations.



Lion Pride Marching Band entertains fans

Members of the Lion Pride Marching Band entertained fans Saturday afternoon during half-time festivities of the homecoming football game.

Members of the band and auxiliary units had put in several hours each week practicing the shows. Songs and pictures (formations) are rehearsed many times because they must be flawless.

The show that was performed Saturday has also been performed at other Southern home football games as well as a Webb City high school game this season. The show included "Thunder and Blazes," a well known circus tune which began after the band filed onto the field into starting formation. Following this tune was "Here's That

Rainy Day," which seemed appropriate for the weather of the day. This song was coupled with "Brand New Day," and followed up with the drum feature "Tico Tico," in which the horn line filed up the 40 yard line and proceeded into an "X" picture which they then rotated.

The closing song was "It Was Almost Like a Song," by Ronnie Milsap. Following that, the band formed another picture for the crowning of the 1983 Homecoming Queen, Mindy Woodfill. For the coronation, the band played "Here's That Rainy Day," and then filed off the field, saluting the audience with sectional salutes.

Due to inclement weather, the show

which was originally to be performed had to be postponed until this Saturday afternoon for the half-time of the Southern/Fort Hays State football game.

The new show will include "Thunder and Blazes," "Here's That Rainy Day," "Brand New Day," and a new drum feature in which the drum line plays the drum carried by the person next to them. Also in this feature, the horn line rotates in a series of circles. After the drum feature the band will perform "Caravan" which was performed by the band during the downtown homecoming parade Saturday morning. The band will close with "It Was Almost Like a Song."

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The Winged Lion soliciting material

Missouri Southern's creative arts journal, *The Winged Lion*, is soliciting prose fiction, and poetry for the 1983-84 issue.

Submissions are due before March 7. Writers are advised to send artwork to the Cole in the art department and poetry work to Art Saltzman in the English department. The works will be considered for inclusion in *The Winged Lion*.

Patricia Key is the student art editor and Anne Nichols is the student poetry editor.

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OZARKS



Eureka Springs offers refreshing alternative

Nestled deep in the heart of Ozarks country, Eureka Springs, Ark., is a tourist village of 1,989 residents which had its origins as "The city that water built" in 1879.

Eureka Springs offers an alternative to run-of-the-mill shopping areas. Hundreds of craft shops boasting an air of European style line the 230 streets. The town earned its nickname from the numerous natural springs in the area.

During the early years of the town, wealthy residents escaped on the weekends to relax in the refreshing springs.

Many attractions greet the visitor to Eureka Springs. A live steam railroad, The Eureka Springs & North Arkansas, makes daily tourist trips down a line that used to be an actual railway route. Conductors and engineers dress in uniforms similar to the early 1900's style, and rail fans have a chance to catch yesteryear railroading set against the scenery of the Ozark hills.

Several historic buildings still stand in the town. The Crescent Hotel, built in 1886, still boards guests. The hotel stands high on a bluff overlooking the town and is accented with a large flower garden. The hotel has been a favorite spot for honeymooners for over a century.

Overlooking the Eureka Springs valley is the 70-foot high Christ of the Ozarks. Carved in concrete, the statue marks the spot on Mount Oberammergau where the passion play is enacted five nights a week.

According to store owners in the town, the various shops are what draw most tourists to the town. Wooden toys, dollhouses, old-fashioned toys, old-fashioned drug stores, book stores, and Ozark gifts are among the many items sold in the shops. There are also many restaurants serving tourists breakfast, lunch, or dinner.

Streets in Eureka Springs are steep, hilly, and curvy. Shops line both sides of the street, creating the European atmosphere. Many houses in the town have been ornately decorated with gardens and picket fences.

In addition to the attractions within the town, there are several items of interest surrounding Eureka Springs.

Tourists with an interest in pre-historic dinosaurs may visit the "Land of Kong," a 65-acre outdoor museum of life-size concrete dinosaur replicas. The museum was built 20 years ago by Emmet Sullivan, the sculptor of "Christ of the Ozarks." The museum is claimed to be the world's largest prehistoric park. The park is located 11 miles northwest of Eureka Springs on highway 187.

Sightseeing in Eureka Springs can be done either by car, on foot, or by one of the many tourist busses that operate in the village. A park on the Main Avenue is a good resting place for those who wish to soak in the atmosphere.

Fall is the most photogenic time of the year to visit the village. Seeing the trees in full fall foliage is a sight many would not want to miss.

One claim to fame Eureka Springs has is its bout with Hollywood producers when Columbia Pictures filmed the television mini-series *The Blue and the Gray*. In the film, which centers on a Civil War enactment, scenes of soldiers, the railway, and the surrounding countryside are featured.

Eureka Springs is the type of place people might escape to if they are in the mood to get away from it all. If anything, the village offers a place where visitors can take a day off with the family to get a glimpse of days gone by and to browse in the many shops offering items not found just anywhere.

Eureka Springs is located on highway 23 in northern Arkansas. Being just a two-hour drive from Joplin, the village makes for a great entertainment for Ozark residents who are in the mood for something different.



Clockwise from top: A Thomas Hart Benton mural on the wall of a downtown building depicting the first 100 years of Eureka Springs, Ark. A resident window washer pauses to watch tourists passing on the street. The historic Crescent Hotel, built in 1886. The hotel still boards guests and is a favorite honeymooning spot. A typical view of a shop-lined street in downtown Eureka.



Fullerton photo

photos by
Richard Williams

stories by
Marty Oetting
&
Barbara Fullerton

Christ of the Ozarks, Passion Play add to attraction of town

Overlooking the city of Eureka Springs on Magnetic Mountain at an altitude of 1,500 feet, is the 70-foot statue of Jesus called "Christ of the Ozarks."

Over 15 years ago, Emmet Sullivan designed and sculpted the statue out of concrete with the help of Adrian Farrette.

It weighs over one million pounds and in addition to this weight, the foundation contains 320 tons of concrete, not counting the reinforcing steel.

It was built by the Elna M. Smith Foundation and created to withstand winds of

500 miles an hour or more. From fingertip to fingertip the armspread of the statue is 65 feet.

The statue's illumination was engineered by the General Electric Company and it is lighted each night.

It can be approached by two entrances: Main Street in the village to Magnetic Road, and off highway 62 east three miles of Eureka Springs.

The Great Passion Play is the tragedy of Christ's last week on earth from Palm Sunday through the crucifixion, burial,

resurrection, and ascension. It is presented five nights a week. All seats are reserved and the play is located on Mount Oberammergau. Prices are \$7.50 to \$5.50 for adults; children's tickets are half-price.

The play has a cast of more than 200 people with local citizens trying out for the parts in the spring. The play lasts two hours and ten minutes. The Passion Play was started 16 years ago.

The Elna M. Smith Foundation has also established the "Christ Only Art Gallery."

It is located near the play's amphitheatre and open all year round.

There are almost 600 objects, including wood and ivory carvings, oil on canvas, oil on copper, oil on porcelain, icons, French enamels, inlaid marquetry, sculptured marble, crocheted portrayals of Lord's Supper, mosaics, and needle point portraits.

Across from the art gallery is the Bible Museum and Smith Memorial Chapel. In the museum are over 7,000 volumes in 625 different languages and dialects

and 3,000 primitive manuscripts. A life-size Holy land is being constructed on several acres of land, not be finished for many years. For the project comes through donations. Tours are provided through the project.

Some projects are already completed such as the Sea of Galilee, the huge entrance and the nativity scene. Nearby is the Inspirational Woodworking Gallery.



Railway presents trip into the past

Sitting inside an early 1900's style coach, tourists see and hear a rush of steam erupt from a steam locomotive ahead. The smell of choking cinders and wood smoke fills the air. A conductor calls out his famous phrase, and with a lurch and a blast of the whistle, the Eureka Springs and North Arkansas Railway comes to life once again.

Serving as a side attraction to the tourist village of Eureka Springs, the E.S. & N.A. Railway is a live, full size railway illustrating a convincing picture of railroads in the early 1900's.

The railway has not always been this active. In just over two years, the railroad has grown from an abandoned right-of-way and a dilapidated depot to three locomotives, several pieces of rolling stock, and nearly two miles of track. The depot has also been restored, and serves as the ticket booth, snack bar, and gift shop for visitors.

The railroad makes regular tourist trips to a picnic spot and back to the depot seven times a day. The trip, which lasts approximately 45 minutes, includes a stop for a locomotive boiler blowout, a picnic stop during which tourists may board the locomotive to converse with the engineers and conductors, and the Ozark scenery along the way.

As tourists conjure up the memories of Casey Jones and Jesse James, the conductor strolls the aisles of the cars, putting on a show with railroad trivia and years of knowledge riding the rails.

The railroad employs several workers, including two conductors, several engineers and firemen, and workers in the depot snack bar and gift shop. The employees sport authentic uniforms, and help in creating the illusion of life long ago.

Boyd T. Pyle, Sr., a locomotive engineer for the railway, has been operating locomotives with the E.S. & N.A. since it was restored three seasons ago.

"You get a lot of strange questions sometimes," Pyle said as he thought of several amusing tourists who have questioned him on his railway expertise. "They will look at the pile of wood

in the tender and say, 'Hey, is this a coal burner?'"

Pyle comes from a family of railroad workers, and his father worked for a major railroad in the four state area until World War II.

Pyle was very pleased at getting an opportunity to operate the steam locomotives.

"I was really excited about the job," he said as he adjusted the controls on engine number 1. "Not many have a chance to do something like this."

Last year, Columbia Pictures filmed a Civil War feature entirely on location at Eureka Springs. The film was aired on CBS-TV last year. In the picture, the train was featured in several scenes. During the filming, Pyle felt he was nearly transported back to the Civil War years.

"I had to get here at 6 in the morning for filming," Pyle said. "When I drove up that morning, there must have been 200 Union Soldiers all over the place. They dressed us (the railway employees) up in old clothes. It was really fun."

Bob Curnock, a conductor for the railroad, actually was part of the film cast. He humorously described the criteria for his part.

"You had to have lots of talent," he said jokingly, "I really had fun playing the part of a Southerner. I even got paid for it. I was never sorry I did it."

Dave Nichols, another conductor, makes toys for Eureka Springs shops when not riding the rails.

"I started out here as a janitor," he said. "I then was offered the job of conductor, and took it. I also make wooden toys for the gift shop at the depot."

The railroad has many plans for the future. The third locomotive, a Lima-built Shay, was recently purchased and will be restored. Other plans include restoring an old dining car into full service so meals may be served during the trip. The track will also be extended across several new trestles, through a tunnel, and eventually to the old junction main line. Plans also include the erecting of an engine house and turntable.



Conductor Bob Curnock helps passengers off the train at the Eureka Springs railway station.

Engine Number One (left) prepares to take another trip into history on the E.S. & N.A. Railroad.

A standard gauge steam railroad through the Ozarks, restoring, preserving and promoting the Age of Steam



Eureka Springs hotel featured in Ripley's 'Believe It or Not'

One attraction featured in Ripley's *Believe It or Not* is the Basin Park Hotel Eureka Springs. It is listed as one of the Wonders of the World, titled, "The Hotel that's Not a Hotel."

The seven story, 114 room hotel features guest rooms, bridal rooms, a ballroom, a bar, a chapel, and a cave.

"It is a nostalgia trip," said the owner, the Rev. Paul H. Hansen.

Hansen bought the place nine years ago and wanted to turn it into a clinic instead ran it as a hotel.

In 1979, Hansen closed the hotel for the winter and turned the place into a museum.

The hotel was built in 1898 and it took seven years to build it. It was made of handcut stone. Each stone weighs from 6,000 to 10,000 pounds and the total cost \$3 million to build it. Today it is worth over \$5 million. The hotel is built so that every floor steps out on a ground floor.

One unique room at the hotel is the Presley room, located at the top floor.

"I bought Elvis' car at the auction at his estate. It is the 1956 white Mark II. He bought it for his appearance on the Ed Sullivan show," said Hansen.

The articles in the hotel are bought at antique shows and auctions.

Some of the clothes are from famous movie stars. I used to live in Las Vegas and I met many famous people. Other articles of clothing are from Paris and other countries," he said.

A bronze statue named Danie is one of his most valuable artifacts. It is valued between \$100,000 to \$200,000. It dates back to Louis XXIV when he gave it to his wife, the queen of England.

My wife was friends with a countess. She was invited to Buckingham Palace for a royal party and received the statue there. Later she gave it to me. Sometime in the near future, I'm going to take it back to England and present it to the queen."

The hotel has been featured twice in Ripley's *Believe It or Not* and last year, a group of people from the television series spent four hours looking through the hotel. "It could possibly be on television in the near future," Hansen said.

The hotel also has a room of miniatures. This includes a frontier town, an animal zoo, a farm yard, award winning 16th century British tavern, miniature dolls and doll collection.

The old ballroom has glass stained windows and Al Capone's Four Deuces.

Other rooms include: Santa Claus workshop, Ozark room with kitchen in the room, the Hall of Fame showing pictures of the Presidents of United States and stars from Hollywood.

There is also the world's oldest bug collection; many of the bugs are extinct. In the future, Hansen will keep adding to his collection and showing tourists all wonders of the world in the many rooms of his hotel.

Hansen has also bought the home of the producer, Robert Hyde, of the *Pasadena Play*.

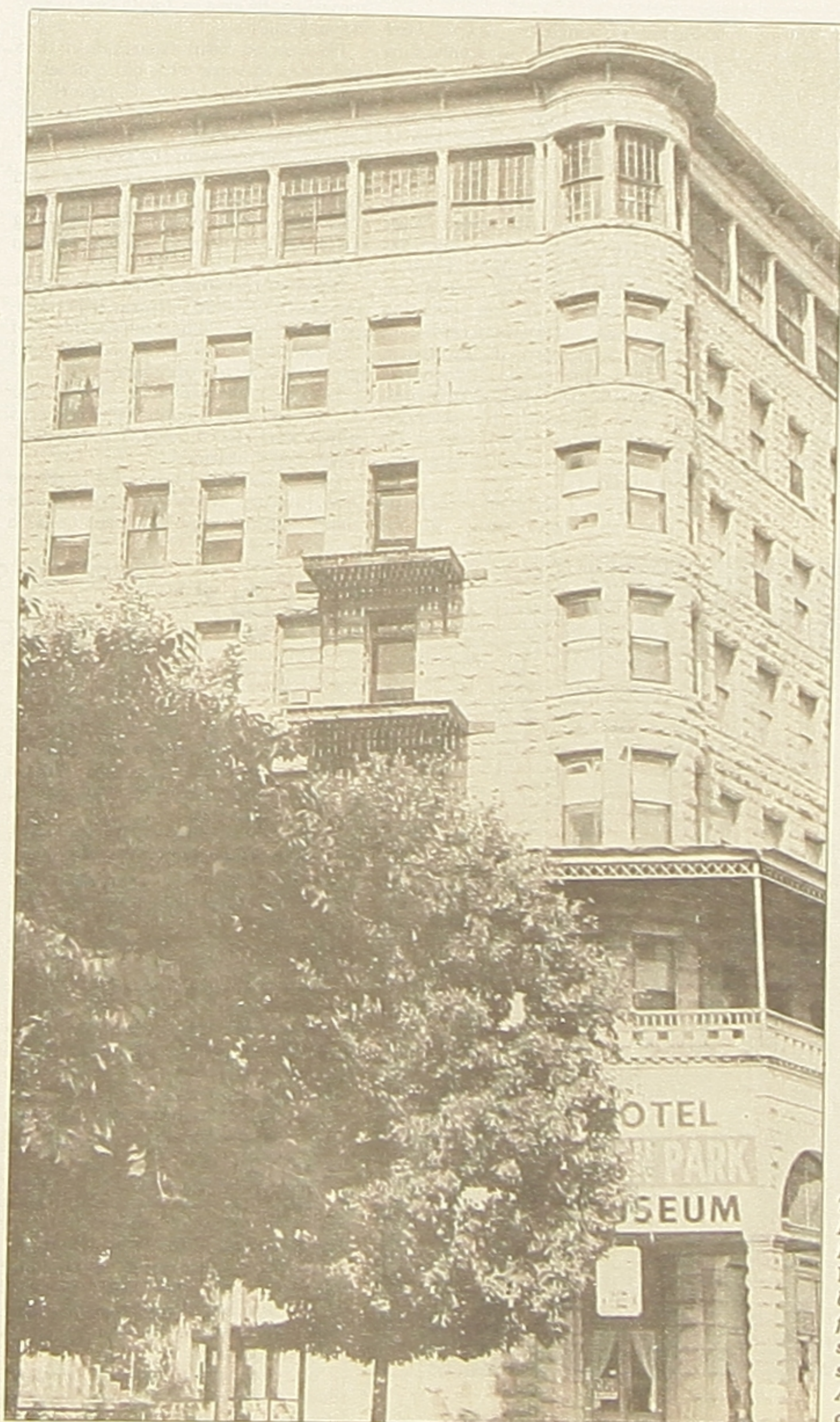
The house is built on a 6,000 square-foot lot overlooking the Kings River valley east of Eureka Springs.

The house has a huge concrete roof shaped like a disc. Twenty-four tons of concrete were used to create the roof. A fountain embedded with stone from the hotel is in the entryway of the house. The entryway, called the atrium, is 100 square-foot and the curved ramp connects with a second-floor balcony to the ground floor. Under the ramp is an inside stream that curves around the atrium, down a small waterfall and into a pool in the living room. Across from the atrium is a curved stage with a cut, Italian marble backdrop. A model of the Last Supper will be placed there.

There is also an egg-shaped bedroom that had black marble fixtures, but they have been removed by vandals.

The other bedrooms are divided by a cornered wall and an opening allows natural light into the inside room. The outside bedroom faces south and has a natural patio outside the windows. The bathroom has a tub surrounded by a moat. Hansen said the moat was once filled with water and lily pads.

Hansen intends to open the house to the public as the Holy Land Mansion in the summer. He said he also wants to put in a motel, gift shops, and movie theater all in the same manner as the concrete-domed mansion.



The tallest view of the Basin Park Hotel. Featured in Ripley's *Believe It Or Not*, the building has ground floor access from all seven floors and features such attractions as Al Capone's bar and one of Elvis Presley's cars.

FRIENDS

Scholarship donors aid numerous students

Missouri Southern has been blessed with the funds of several donors through the patron's scholarship organization.

According to James Gilbert, director of financial aids, many students are using the scholarships.

"I think it is a very good program," Gilbert said. "Right now we have 185-200 different scholarships given through patrons, and about \$77,000 being given through these scholarships."

Kreta Gladden, alumni director, also expressed her opinion on the issue of scholarships.

"I'm really for them. They serve a

good purpose," she said. "Not only do they help financially, but they also serve for recognition. It's an encouragement to try and receive the scholarships. It looks good on a transcript, also. I think they are a real good thing."

To obtain a patron's scholarship, the applicant must first meet a series of various requirements such as grade point averages, number of hours at school, and the declaration of a major. The applications are then screened, and the final recipient of the scholarship is chosen.

Many of the patron's scholarships are given in memory of influential peo-

ple who have passed away. People also often will money to the college. That money is later filtered into a patron's scholarship fund.

Unfortunately, those behind many of these scholarships are virtually unknown. Though the financial aids department hosts a scholarship banquet, students still usually are not familiar with those who are partially responsible for their being able to attend college.

Students who receive scholarships are usually happy to have been chosen.

"They are always real pleased and excited to get them," Gladden said. "It's nice to know someone is behind

you. The students seem to be encouraged by it."

"Personally, I think most that receive the scholarships appreciate them," said Gilbert. "They are for the most part given on academic achievement. Most feel it is definitely a good thing."

It is interesting to consider any changes that may occur in the near future due to ever-rising tuition costs. In Gladden's opinion, there will be more scholarship money given in the future.

"I think there will be an increase in scholarships. Generally, those that got scholarships while in school will set up

a scholarship when they get to school."

Gilbert, however, sees no dramatic change due to rising tuition costs. "I don't see an increase other than that some donors see the prices and therefore feel a need to give."

Gladden sees a patriotic theme among patrons when financial problems confront the student population.

"It seems like the American people when there is a need, contribute. Especially at Missouri Southern in surrounding areas. They always seem to be very supportive when the need is good," said Gladden.

Student's parents establish scholarship

By Barb Fullerton

Seneca High School seniors have the opportunity to earn a \$100 per semester scholarship at Missouri Southern through the Charles Albert Green Memorial scholarship fund.

The scholarship was established by Green's parents, L.T. and Edith Green of Seneca.

Green drowned in the Gulf of Mexico at the age of 21 during Southern's 1975 spring break. He was a senior, majoring in business administration.

At Seneca High School, Green was president of the Future Teachers Association during his senior year. He was business manager for the Warrior yearbook and was a member of the National Honor Society. Green graduated in the top 15 of his class.

"He was an outgoing person and very active," said Virginia Higgins, a Seneca High School counselor. "The 1975 Warrior yearbook was dedicated to him. It said, 'He will always be remembered because he was loved.'"

Green lived on a farm most of his life, but wasn't interested in farming.

"Charles liked to eat the food from the garden, but not work in it," said his mother. "He had a mathematic mind. He wasn't a farmer. Charles wanted to work with figures and be around people."

One of Green's hobbies was collecting drinking glasses. "Every place he went, he bought a glass," said Mrs. Green.

"After his death, we had many calls and compliments about Charles and how he had helped the area people," said Mrs. Green. "He would go out of his way to do many things."

"Charles loved to be with his family and enjoyed being home," she added. "He had friends everywhere. He loved beautiful things."

Drummond: 'One of the tops in the early days'

By Kathleen Stokes

Every year approximately 10 science majors at Missouri Southern are awarded the Edna Drummond Memorial Scholarship. To the students she is known simply as a name on a piece of paper. But what of the person that bore that name?

Drummond, a native of Bentonville, Ark., died in 1966. She served as the first dean of women for Joplin Junior College and taught science there from 1937-1955.

Drummond was a member of Delta Kappa Gamma, an honorary educational sorority. She taught at Joplin High School from 1930-1937.

"There never was a more professional woman," said Cleetis Headlee, a professor of English at JJC and Southern. "She was so conscientious about the students and being fair."

Headlee said Drummond didn't tolerate inefficiency and was demanding. She was firm with the students and set high standards, yet she was willing to work with them.

"She was an extraordinarily fine teacher," said Martha McCormick, professor of mathematics at Southern and JJC. "She was very much concern-

ed about the students."

McCormick said Drummond was loved and admired by staff and students alike.

"She was one of the loveliest women you ever met," said Headlee.

Drummond was a tall, rather imposing person. She was graceful, dignified, and serious-minded. Yet she had a humorous side.

McCormick recalls a joke they shared.

"Edna was a science teacher, but she was always afraid she was going to catch some terrible germs from the science department."

"I was a little afraid myself to invite her into my apartment because of the germs I thought I might catch from her."

After Drummond's death, a perpetual memorial was established for her by her sister, Mamie Drummond. A donation of \$43,187 was accepted by the college, and scholarships began to be awarded in 1972.

"She contributed to making the school what it became," said McCormick. "She was one of the tops in the early days," said Headlee. "I was so happy to have known her."



This photograph of Edna Drummond appeared in the 1951 Joplin Junior College yearbook, The Crossroads. Drummond taught science at JJC from 1937-1955 and also served as the dean of women. She died in 1966.

Daughter makes Landreth's dream a reality

By Marty Oetting

Harry H. Landreth's dream came true.

Landreth's daughter, Mary Jane Landreth, established a scholarship fund for nursing students at Missouri Southern to continue his support for education. Although he never finished high school, Landreth's dream was to make sure his four children did obtain an education.

Mary Jane and her three brothers all finished high school and college. Mary Jane received a degree in nursing from Washington University in St. Louis.

"He was always big on education, and I just wanted to further education as he had done," Mary Jane said.

Landreth was born in Pittsburg, Kan., in 1882. During his childhood, he lived in several different places in both Kansas and Missouri. He attended high school for only a short period. He was forced to quit school to help support his family.

His family was involved with farming, and he spent many of his

childhood days working on the family farm. The family had a large plot of land near Neosho, and later Landreth moved to the area in Joplin that is now Royal Heights.

He married Pearl Hussman in 1918 and went to work with his brother at Landreth Machinery Company in Joplin. The company specialized in selling and refurbishing mining machinery for the lead mines in the area.

"He was very active in the 'Y' and American Legion," Mary Jane said. "He also used to run the wrestling matches held during the depression years."

Many of the mines closed down during the 1930's, and business at his company declined. He became president of the company after the depression, and production began once again.

Business boomed after World War II, but by 1952 a majority of the area mines were closed down. The company went out of business.

One of Landreth's favorite pastimes was hunting. Mary Jane remembers many hunting trips she went on with

her father and three brothers.

"He was quite a hunter. He made hunting bums out of my three brothers," Mary Jane said.

Mary Jane remembers an amusing incident in which her father was confused with Harry S. Truman.

"The folks were in the Bahamas, and some people thought he was Senator Harry Truman," she said. "They even sent him a bunch of fruit."

Landreth died in 1964 at the age of 82.

Mary Jane left the scholarship to nursing students because of her affiliation with the nursing profession. The scholarship was originally called the Florence B. Nightengale Fund.

Although Mary Jane is often unable to attend the scholarship banquet, she did attend one year and had the pleasure of meeting the women who received the scholarship.

"I enjoyed meeting the girls," Mary Jane said. "There is a certain amount of pride that you are able to help others with their education."

Bennett: 'She had a quest for power'

By Sherry Grissom

Students enrolled in secretarial courses at Missouri Southern must take secretarial courses in the Memorial scholarship.

In order to qualify for the \$100 per year scholarship, a student must take secretarial courses in the junior college district of Jasper County. The recipient must also be in the upper one-third of his or her high school graduating class and have a financial need.

The scholarship was originally called the Executive Secretary Scholarship, but was changed to the Alberta Bennett Memorial Scholarship in January, 1980, after Bennett's death. She was killed in an automobile accident on Dec. 19, 1979.

Bennett was executive secretary and office manager over the accounting department at King Press at the time of her death. She was also the manager of Skatene in Neosho.

"Alberta was a very energetic person," said Barbara Watkins, personnel manager at King Press. "She ran from day until dark."

Mona Donnell, a fellow worker at Bennett's at King Press, said, "She was a very strong person. Once asked her if she didn't want to tell the world to stop, let her off just for awhile. She said, 'No, all I have known is work.'"

"She took full charge whatever needed to be done," Cheryl Bennett, her daughter, said. "She had a quest for power," said Watkins.

Said Donnell, "She never shirked her duties."

Bennett did not let her drive a successful business career away from her desire to help friends, or enjoy their company.

"You could ask her for anything and she would do what she could get it for you," Donnell said. "She still make reference to her work. If she had an opportunity and there was room, she was always be willing to do something to someone else."

Gier: 'He was the most demanding teacher I had'

By Kathleen Stokes

"The last of the group of 19th century naturalists," is how Dr. Leland J. Gier is described by Dr. James Jackson, professor of biology at Missouri Southern.

Gier, who retired from Southern as a professor of biology in 1972, died in July at the age of 79. He also taught at William Jewell College in Liberty, Mo., for 27 years.

Jackson said Gier was one of the best teachers he had known.

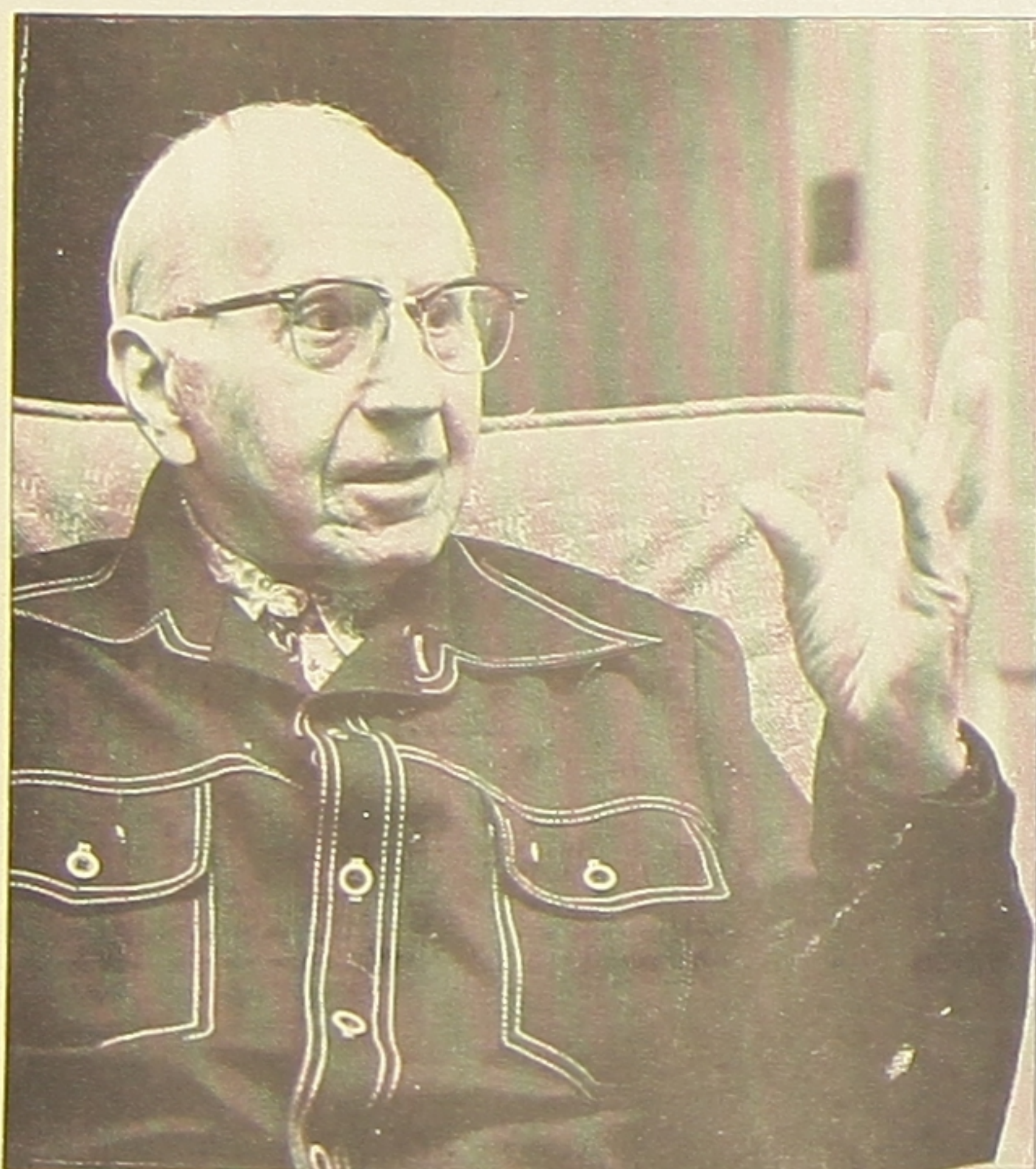
"He was always really excited about learning," said Jackson. "He liked to work with the students on a one-to-one basis. He thought of them as a big, extended family because he had no children of his own."

Gier's wife, Margaret, said: "He was never too tired or busy to help the students."

Donald Seneker, assistant professor of criminal justice administration at Southern, studied under Gier at William Jewell in the early 1960's.

"He was the most demanding teacher I ever had," said Seneker. "But it was because he wanted you to learn, not because he was trying to make things hard."

"Dr. Gier was a fantastic scholar," added Seneker. "There was no stopping the breadth of his interests."



Dr. Leland J. Gier

Hornsby establishes fund for art students

Jan Campbell

"No man is an island..." wrote poet John Donne. The complexity of today's world makes it impossible to survive without other people. There are people through their generosity add another dimension to the lives of others. Mrs. Marie Hornsby is one of those generous individuals, who by establishing a trust fund for educational purposes in memory of her husband, Henry T. Hornsby, has provided scholarships for deserving art students.

Meta Gladden, Missouri Southern director, said that according to her records there have been 22 scholarships provided in the past 11 years. Additional information provided by Mrs. Harriet Havens who was a Spiva Art Center board member in 1957 and the awards have been given every year. "We actually gave the first three scholarships in 1957 and the awards have been given every year." According to Mrs. Havens, Mrs. Hornsby endowed the Spiva Art Center with a "nice large sum" in the form of stocks and bonds. The money is placed in trust.

Earnings from the trust are used for educational purposes of Spiva Art Center. This includes two Missouri Southern scholarships," says V. C. Christensen, director of Spiva Art Center.

Debbie Dinitto of Southern's financial aids department says, "One of the scholarships is for \$350 and the other one is for \$250. One is an assistantship for which the student works so many hours and the other is an out-right gift. The art faculty select the two scholarship recipients each year."

Henry Hornsby was a prominent Joplin industrialist. He owned and operated the Central Foundry at 101 North Maiden Lane for almost a quarter of a century before his death March 16, 1946. The 80-year old Hornsby had traveled widely as vice president of United Iron Works. During the years Hornsby was affiliated with United Iron Works the St. Louis native lived in Springfield, Mo. In 1917 he purchased the Central Foundry of Webb City. He moved to Joplin in 1919, at which time he built the Central Foundry on Maiden Lane.

In 1932 Mr. and Mrs. Hornsby moved into the two-story rock house they had built at 119 West F Street. About two years after the Hornsbys moved into their home, County Assessor Jim Willis, then a boy of 12 asked the couple for a job.

As Willis tells the story, "They thought that I was too small to work. I said that if I did one-half as much work as the bigger boys they could pay me one-half the wage and if I did one-tenth the work of the bigger boys they could

pay me one-tenth the wage." Willis got the job. It was the beginning of a lifelong friendship.

Mr. Hornsby was very conservative in some ways. He owned three identical suits. "You couldn't tell when Henry changed suits," said Willis. "But if Mr. Hornsby wanted something he would pay dearly," Willis said.

Mrs. Hornsby spoke five languages. She enjoyed traveling. When she wanted to attend the opera in New York City, she would get on a bus and go. Often she traveled with her father, Alexander Handlan. A bequest was made by Marie Hornsby in memory of her father to the Academy of the Visitation in St. Louis where she had attended school. The stipulation was that the money be used for scholarships.

Most of the helping gestures made by Marie Hornsby were made anonymously, according to Willis who was instrumental in seeing that Mrs. Hornsby's plans were carried out.

On one occasion she sent \$100 to some people whose child had a badly cut foot and they could not afford treatment. Another time she sent a blind woman \$500. Still another incident involved paying a \$141 medical bill for a poor woman, after which she sent the paid-in-full receipt and \$100 in cash to the woman. Mrs. Hornsby gave all of her china away. Some of it was

given to the Spiva Art Center. She invited Mrs. Havens and two others for lunch and had to send Mrs. Havens to borrow enough china from the Spiva Art Center to set the table.

Although the Hornsbys never had children of their own, Mr. Willis said that Mrs. Hornsby financially assisted nine young people to receive high school and college educations.

Mr. Willis said Mrs. Hornsby "never put on the dog" and that she was thrifty in many ways. For example, she never left a light on when leaving a room. She insisted that her 20-year old coat was good enough and that she did not need a new kitchen stove. She ate her first banana split when she was 70 years of age.

After Mrs. Hornsby could not see well enough to drive, she would walk to town every day. Mrs. Carolyn Blair, a long-time acquaintance and friend said, "I used to pick her up and give her a ride. She was a very determined lady."

Mrs. Margaret Thies, historian for the Spiva Art Center and Spiva board member in the 1950's, recalls that Mrs. Hornsby gave some stocks in the '60's. "I never really knew Mrs. Hornsby. She was never active other than establishing the endowment; the interest paid for programs through the years." Mrs. Thies continued, "I don't recall her ever being an active participant in the center. Much was needed

here. Not much attention had been paid to art in the Joplin area. I believe she has helped."

According to Christensen the Spiva Art Center records indicate that at the time the trust was established, Mrs. Hornsby did not "seek to gain recognition and not much was said."

"She did not like to have her picture taken," said Mrs. Jim Willis, confirming the fact that Mrs. Hornsby was a private person. "She was a very generous person. She was the God-mother to my children and we loved her very much."

Mr. Willis said, "She set up the scholarship fund because she truly loved art."

"Mrs. Hornsby was a benefactor of the Spiva art Center, just as an appreciator of the arts and to provide a cultural center in the community," says Christensen.

Mrs. Marie Hornsby died May 10, 1971. During her lifetime she cautiously guarded her anonymity as all her friends and acquaintances have testified.

"She was a wonder and generous person and her story should be told," said Mrs. Havens. "One of the things she did was that she gave without taking anything for it. She did not flaunt it around. She really gave for the personal satisfaction of giving, not any praise or reward."

AAUW sponsors Briggs Loan Fund

lie Burrows

le did Adah G. Briggs know living up in Marshfield, Mo., in the 1800's that her name would be carved and signify a source of financial aid for certain Missouri Southern students.

Adah G. Briggs Educational Loan Fund was established by the Joplin branch of the American Association of University Women (AAUW), of which Briggs was a member.

Briggs, who was born in 1860, was "one of the most educated women I ever knew," according to her daughter, Mrs. Edward S. Phinney. Briggs was well educated in her own right and even tutored Mrs. Phinney in language when she was in her

late 70's.

Briggs always had a high regard for education and good literature. She never thought it was too early to get her children and grandchildren started in the learning process.

"I was given a hard-back copy of *The Great Stone Face* by the author Bunsby to chew on when I was cutting teeth as a child," recalled Mrs. Phinney, who holds a bachelor's degree in journalism from the University of Missouri-Columbia.

Briggs lived in Joplin 50 years before her death in 1935. She and her husband built a house at 730 Wall—the present location of Joplin Job Service. The basement of the house contained a brick room, which was designed to provide protection from tornadoes. Briggs had developed a fear of tornadoes stemming from an experience in her childhood when a terrible tornado

swept through Marshfield.

She was involved in several organizations in Joplin. Briggs was a charter member of the Ridpath Club and a member of the First Community Church. She also served one term as president of the Missouri Women's Relief Corps.

The educational loan fund established in her honor provides a maximum of \$500 per fiscal year to women in their junior or senior years of college. Their degree program must be approved by the AAUW.

The fund also bears a maximum of \$1,000 for one student during her tenure at Southern. The student must agree to pay back the loan at 5 per cent interest beginning one year after she has graduated. If the loan is paid back within a year after graduation, there is no interest charged.

Two students chosen for nursing council

Halverson

Missouri Southern nursing students have been selected as student representatives to the department of nursing faculty council.

Lee Williams and Marilil Kassab attend the meetings to give input to the faculty. Any questions, comments, or complaints that cannot be handled by individual faculty members are discussed. The representatives report back to other students after the meetings.

Two students had different reasons for choosing nursing as a career. Williams wants to be an obstetrician. "I had good experiences in high school, and I think I might be able to use that experience to help other people."

Kassab has an easy decision to make. "I have four children, and we need a nurse. Being an obstetric nurse is the only way to get to the delivery room."

Kassab is considering the possibility of combining journalism with a nursing degree for a new career in medical

writing.

"I decided to go into nursing for practical reasons, such as job availability," she said, "but I've been interested in nursing for a long time. I don't know yet what area of nursing I'll go into."

Williams, a freshman, has also worked as a dental hygienist on a part-time basis. She graduated from a Texas high school in 1972 and later moved to Arkansas. Her husband, Bob, was worked on his master's degree in agricultural economics at the University of Arkansas. He is now a farm management specialist with the University of Missouri extension office.

Williams' husband is supporting her in her career. "He values education and knows what it takes to do a good job," she said. "He helps with babysitting and takes the children places so I can have a couple of hours of uninterrupted study time. During that time I am not to be cleaning house, washing windows, or taking a nap—just studying."

Kassab graduated from Memorial High School in Joplin in 1976, then obtained a journalism degree in magazine

writing from the University of Missouri-Columbia.

She has worked for *The Chronicle of Higher Education*, a magazine based in Washington, D.C. Kassab also spent six months doing press work and secretarial chores for Missouri Senator Jack Danforth.

"Washington is an exciting place, and I learned a lot, especially about the government," said Kassab. "It is a transient city, with people always coming and going. I liked it, but not to live there permanently. I was not satisfied with the magazine field or the opportunities for advancement."

Williams started taking general courses at Crowder College over a year ago, then was accepted into the nursing program at Southern.

"I'm doing it slowly," she said, "so I can do a good job, keep my grades up, and still have time for my family."

Kassab's mother, Maridan, graduated from Southern's nursing program in 1978, and is now a head nurse on the sixth floor at St. John's Regional Medical Center. Her father, Anthony, serves on the Board of Regents at Southern.



Adah G. Briggs is standing at the far right of this 1922 photograph. Mrs. Edward S. Phinney is the small child standing in front of Briggs. The Briggs Educational Loan Fund was established by the Joplin branch of the AAUW.

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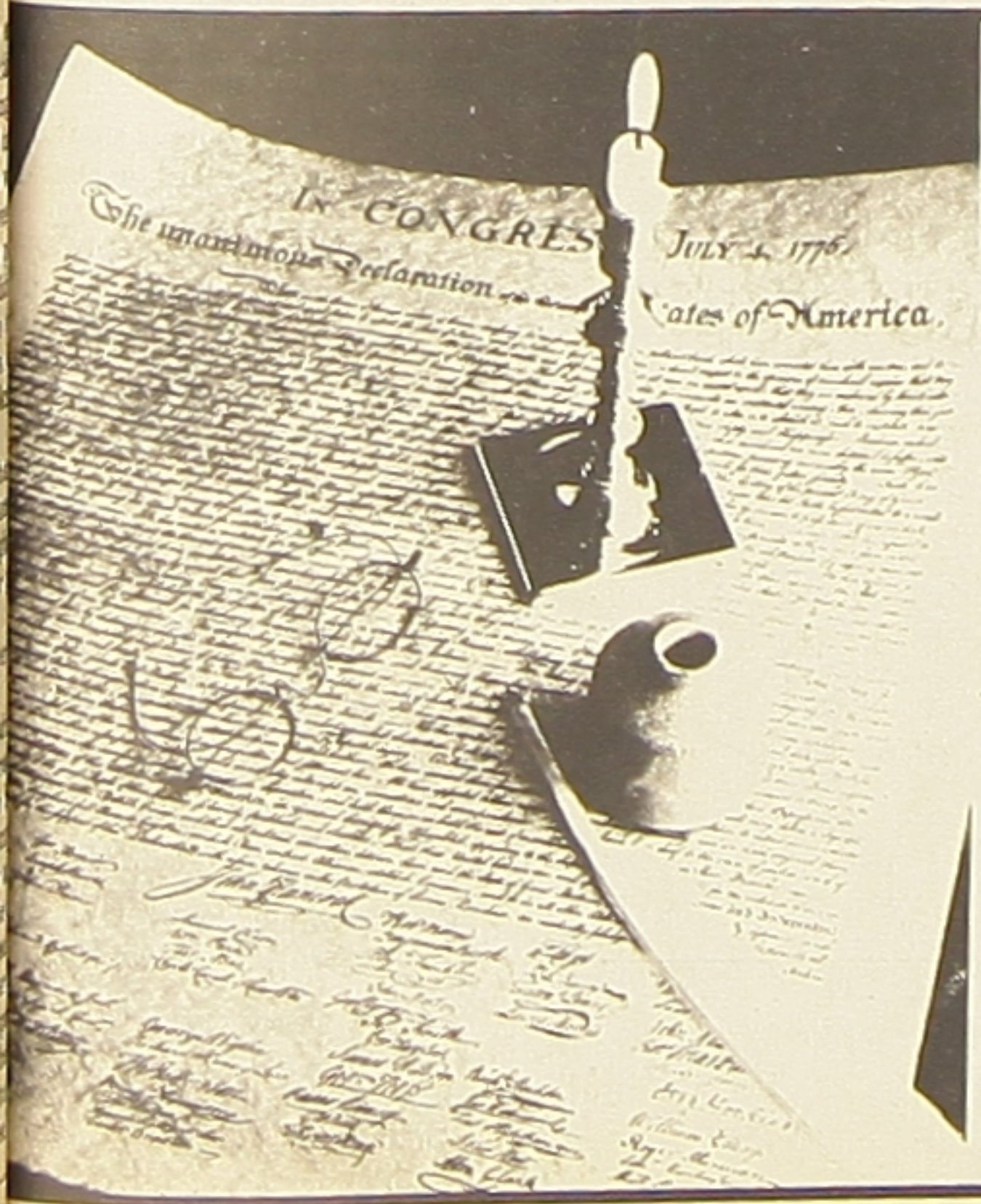
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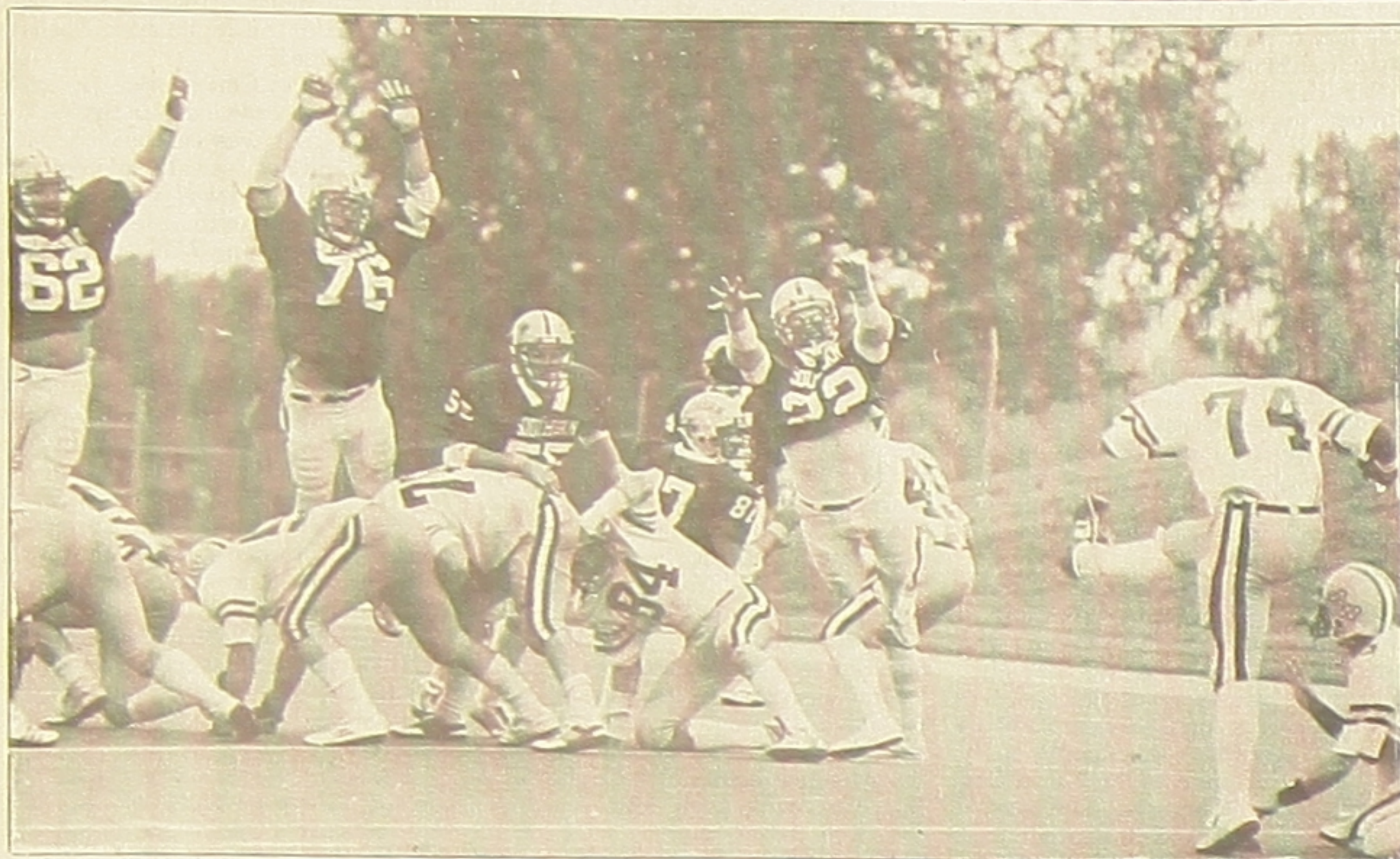
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SPORTS



Williams photo

Missouri Western successfully kicks an extra point despite the efforts of Southern's Mark Kennedy (62), Doug Strubberg (76), Rich Snyder (55), Brad Oplotnik (87), and Tim Jones (22). The Griffons won, 17-10.

Griffons shock Southern

"It was definitely not a good football game," said Southern head football coach Jim Frazier.

In a game that was marked with errors, Missouri Southern's Homecoming festivities were dampened as the Missouri Western Griffons stole victory from the Lions, 17-10.

Southern had a total of six turnovers. The final fumble resulted in the game-winning touchdown.

"We're a better football team than we showed in Saturday's game," said Frazier. "It was so unnecessary, the fumbles—the turnovers and missed assignments. It all goes back to a lack of concentration."

"Western did not take us out of our game plan. We took ourselves out. We just got off track and didn't play up to par," added Frazier.

Southern, ranked second in the NAIA Division I last week, sat on top of the Central States Intercollegiate Conference until Saturday's loss. The Lions now share that spot with Pittsburg State University and Washburn.

Frazier's club fell to No. 7 in the NAIA rankings with the defeat.

"Our defense played well once again this week," said Frazier. "Our problem is offense."

The Lions' defense held the Griffons to 84 yards rushing and 165 yards via the air. But the usually explosive offense of the Lions was nowhere to be found in Saturday's game. Southern was held to 55 yards rushing and 261 yards passing.

Frazier tried both quarterbacks—Rich Williams and Jeff Kilbane, but neither could get the turnover-plagued Lions on track.

"We need to maintain field position," said Frazier. "All we have to do is play six minutes of good football without a fumble or turnover and we can win."

Southern squares off Saturday against the Tigers of Fort Hays State University at 1:30 p.m. in Hughes Stadium.

"Fort Hays has been a thorn in our side for years," said Frazier. "They

have knocked us out of the conference championship for the last three years."

But Frazier feels that "we are different people this week. It's extremely difficult for a team to bounce back after its first defeat."

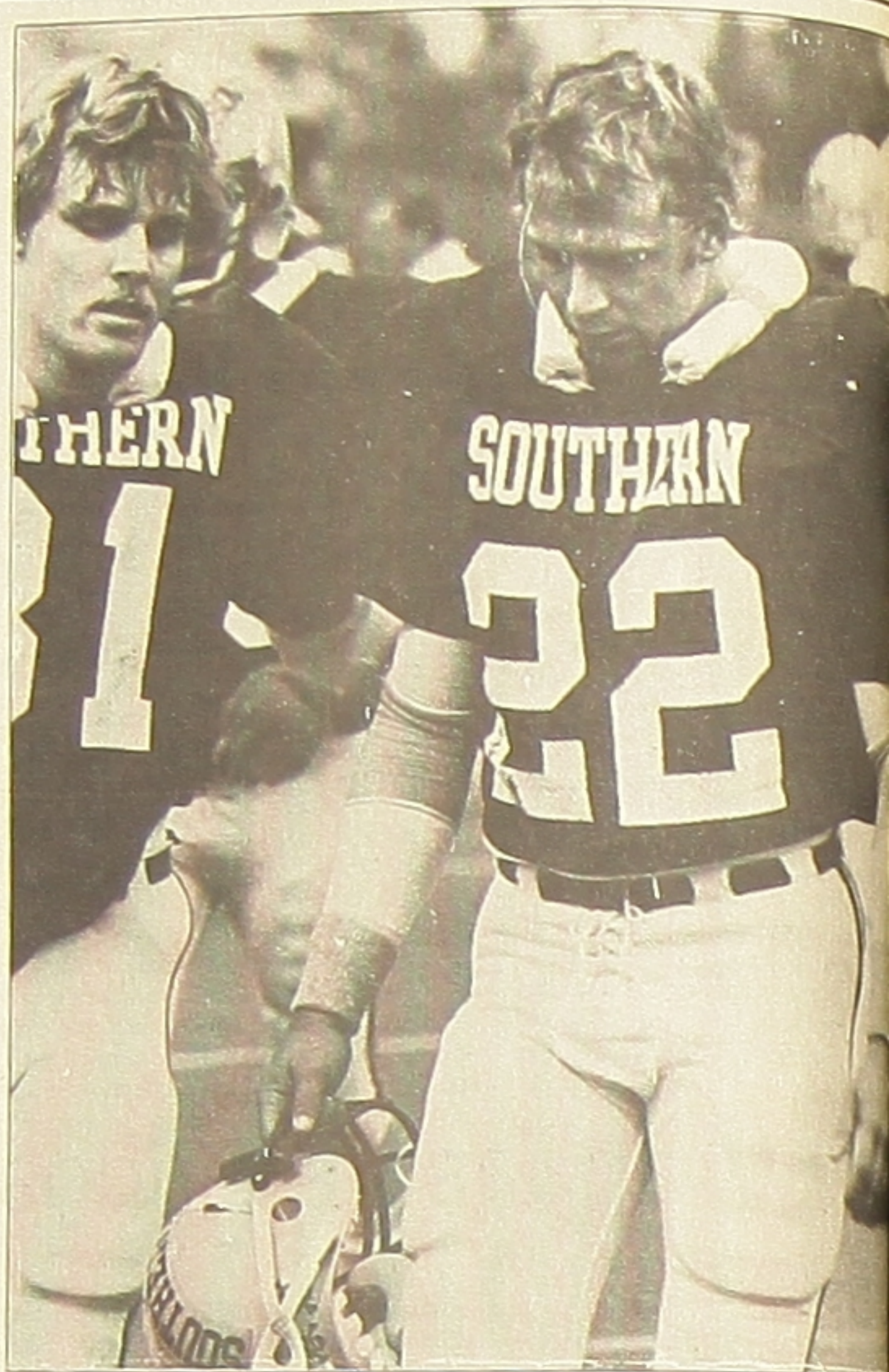
Fort Hays is coming off a defeat against Washburn University last week, 24-3.

In order for the Lions to make their comeback, Frazier said, "Offensively we will have to be more intense. Saturday's loss will either make us better, or make us worse. We'll just have to wait and see."

"It doesn't really make any difference who we play," added Frazier. "It's how we play. If we can control ourselves for the first six minutes—approximately 25 plays—we'll be victorious."

There are two things that will be stressed for the next three weeks in the Lion football camp—academics and football.

"That's all I want the players to think about," said Frazier.



Williams photo

Southern's Tim Jones (22) and VonderLinden (31) walk dejectedly off the field after the Lions were defeated by Missouri Western. The loss snapped Southern's game winning streak and moved the Lions out of the top spot in the Central States Intercollegiate Conference. It also caused the Lions to fall from second to seventh in the NAIA.

JV's roll past SBU, 52-7

Freshman tailback Gary Davis scored three touchdowns Monday night as Missouri Southern whipped Southwest Baptist University 52-7 in junior varsity football action at Hughes Stadium.

Mike Rust, Darin Cantrell, Bruce Montee, and Brian Killian also scored

touchdowns for the Lions. The score came on a 17-yard pass from quarterback Lance Price.

Steve Howarth connected on a 37-yard field goal and three points for Southern.

The Lions finished their JV season with a 3-0 record.

5 players on line desire to excel

By Dave Griffith

What weights 1,609 pounds and stands nearly 31 feet tall? Missouri Southern's football defensive line.

The Lions are currently ranked fourth in the Central States Intercollegiate Conference in total defense, fifth in rushing defense, and fourth in passing defense.

But more importantly, Southern's defense has held its CSIC opponents to only 52 total points in four games. That ranks second in the league behind Washburn University.

"We have some players that are over-achieving," said Rod Giesselmann, defensive coordinator. "We're using our talents to the fullest and we build on the positive points of each player."

The defensive line consists of five players—Brad Oplotnik, outside linebacker; Doug Strubberg, defensive tackle; Aaron Usher, noseguard; Rob Nolle, defensive tackle; and Rich Snyder, outside linebacker.

These five players share something in common—their desire to excel and play up to their expectations.

"We're consistent and we play together as a team," said Usher, a 224-pound senior from Wichita.

They came to Southern for various reasons. Oplotnik, a senior from Carl Junction, said, "It was close to home. I'm a computer major and Southern has an excellent computer program."

Nolle, a junior from St. Louis, said, "I wanted to play on the astro turf and Southern was the only school in Missouri that had it."

Strubberg, a sophomore from Washington, Mo., said, "I like (Jim) Frazier's direct approach."

Frazier, the head coach, said two weeks ago: "The defense can be characterized by Strubberg and Nolle. They give you 100 per cent all the time."

Snyder, a senior from Cape Girardeau, said, "I knew some people who went to Southern and Frazier let me walk on." Snyder is a physical education major who would eventually like to coach high school football and teach science after graduation.

Usher said he came to Southern because it provided him with the best offer. "Many of the larger schools thought I was too small," he said. "Missouri Southern gave me a full scholarship when others like Wichita

State would only give me a partial scholarship."

One of the major reasons Southern's defensive line fares so well in the CSIC is preparation.

"We spend a lot of time watching game films," said Nolle.

Said Snyder, "I try to put myself in the game situation mentally all the time and dream about what is going to happen and what I will do."

Frank Crosson is the Lions' defensive line coach.

"We try to expose our players to what they will see come game time," said Crosson. "These guys are intelligent players and can pick up what the other team is doing."

Giesselmann summed up the philosophy of the defensive line. "We bend, but we don't break," he said.

Lady Lions 'enjoy' sweep over two District 16 foes

By Jonathan Richardson

Missouri Southern's volleyball squad defeated Central Methodist and William Woods in NAIA District 16 competition Tuesday in Fayette, Mo.

"We were relaxed and played like we enjoyed it," said volleyball coach Pat Lipira.

Southern edged Central Methodist 15-6 and 15-10. Tina Roberts racked up 19 kills, six digs, and three blocks. Joanna Swearingin had 11 assists. Junior Missy Stone added 15 service points.

William Woods fell to the Lady Lions 15-13, 5-15, and 12-15. Lisa Cunningham had 24 service points and 18 assists. Becky Gettemeier had nine kills and six blocks. Roberts contributed 13 digs.

Southern raised its overall record to 35-9-1 and 17-5 in district play. The final district ratings will be released Sunday, determining what teams will participate in the district tournament at St. Joseph, Nov. 4 and 5.

"We will be there," Lipira said. "It's just a matter of where we are seeded." Southern lost two of three matches last weekend in conference action in Topeka.

"It was a tough weekend," said Lipira. "We seemed timid and very

nervous."

The Lady Lions topped Washburn 15-9, 15-12, 10-15, 13-15, and 15-5. Roberts led with 27 service points, 14 kills, and 21 digs. Gettemeier added eight blocks.

Missouri Western handed Southern its first conference defeat, 15-7, 15-3, 7-15, 13-15, and 15-10.

Roberts had 22 kills and 30 digs. Cunningham gathered 21 service points and 31 assists. Nancy Jordan provided eight blocks.

Southern was upset by Kearney State 3-15, 16-14, 15-9, 15-17, and 11-15.

"After playing Western for two hours, it's tough to turn around and play Kearney after only a five-minute break," said Lipira.

Western and Kearney are ranked in the top 20 in the NAIA.

Cunningham provided 34 service points and 23 assists. Roberts totaled 22 kills and 24 digs. Swearingin had 25 digs.

Southern, 9-2 in the CSIC, will host Washburn, Fort Hays State, and Wayne State this weekend in Young Gymnasium in the final round of league action. The Lady Lions are second in the CSIC, behind Western's 10-1 record.



Vince Beckett (4) moves the ball downfield for the Lions.

Lions tie 1-1 against Bethany

Coach Hal Bodon's soccer team tied Bethany Nazarene to a 1-1 tie yesterday afternoon on Southern field.

Mike Bryson scored the Lions' goal on a Jamel Shaheen assist.

"I thought we played very well," Bodon said. "It was like playing at Rockhurst of our own team."

Bethany has a good team, but we thought we did well against them. Steve Triplett scored two goals in the second half as the Lions tied Tarkio College 3-1 Saturday in a NAIA District 16 game.

Pierson had six goalie saves. The Lions outshot Tarkio 10-2. The Lions blanked Nazarene at Missouri State University in Maryville on Friday.

The Lions close out their season schedule Saturday, traveling to Springfield for a 1:30 p.m. game with Southwest Missouri State. Southern edged the Tigers 3-2 three weeks ago in a St. Louis match.

"We have beat them for two years in a row," said Bodon. "We beat them earlier, so they will really be looking to win."